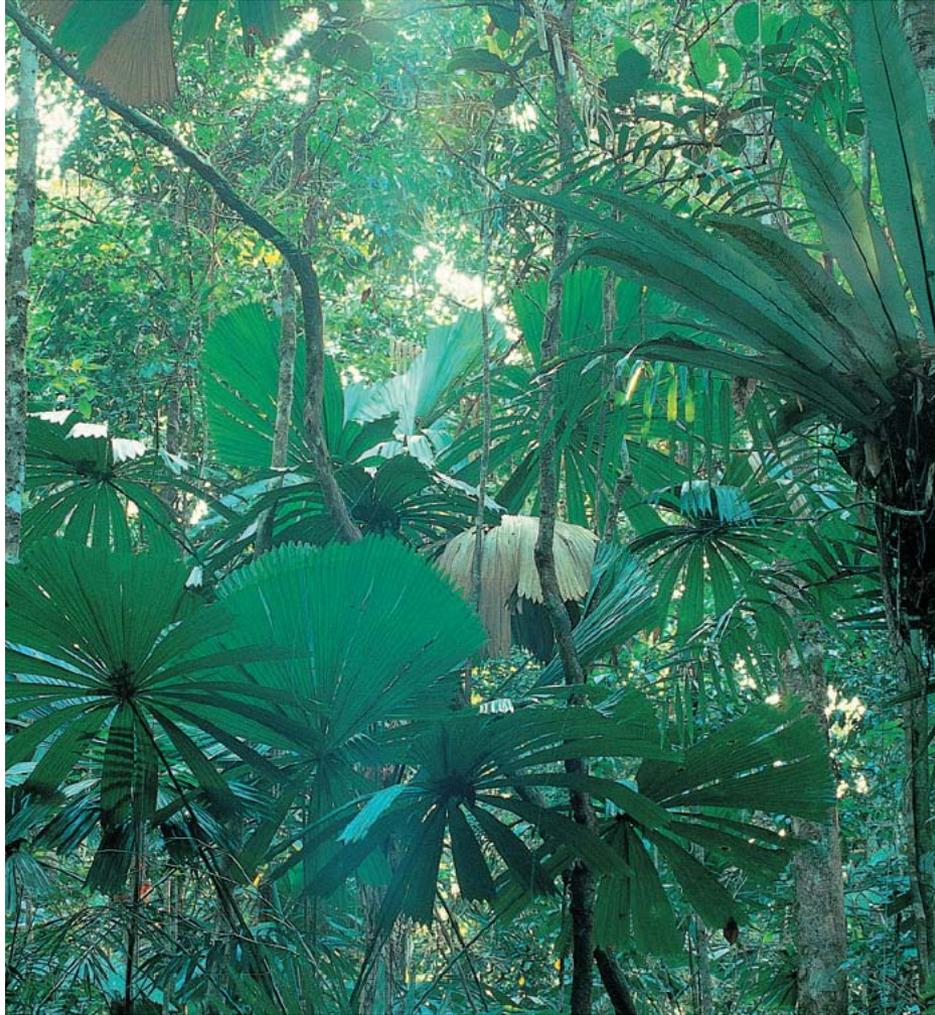
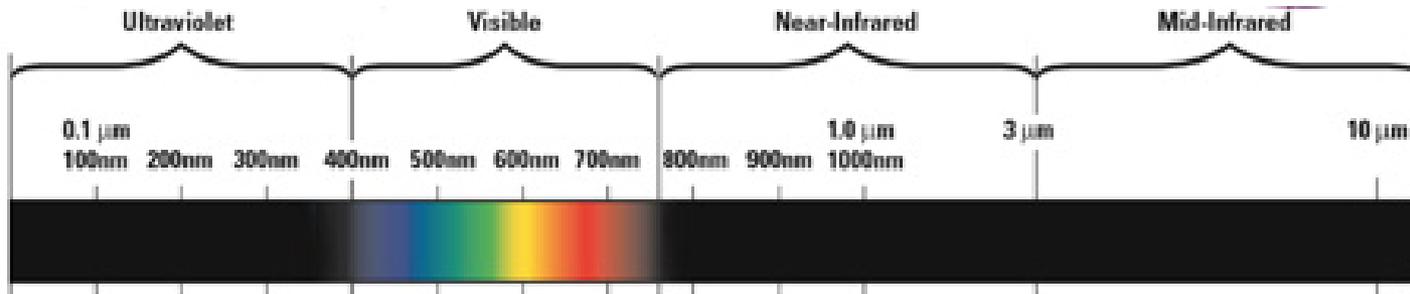
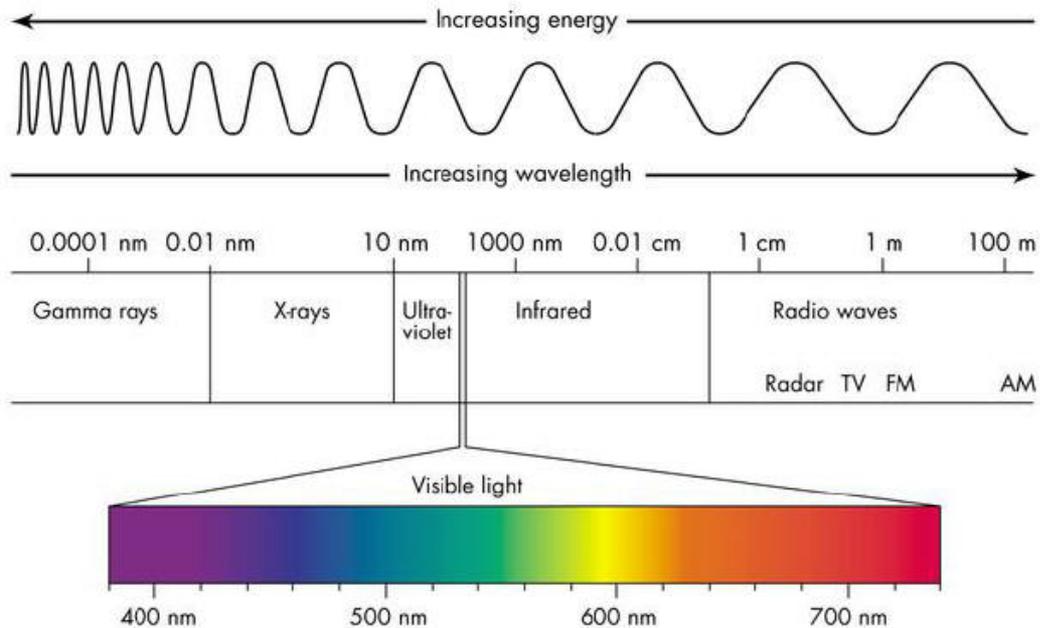


# Spectral cleanup

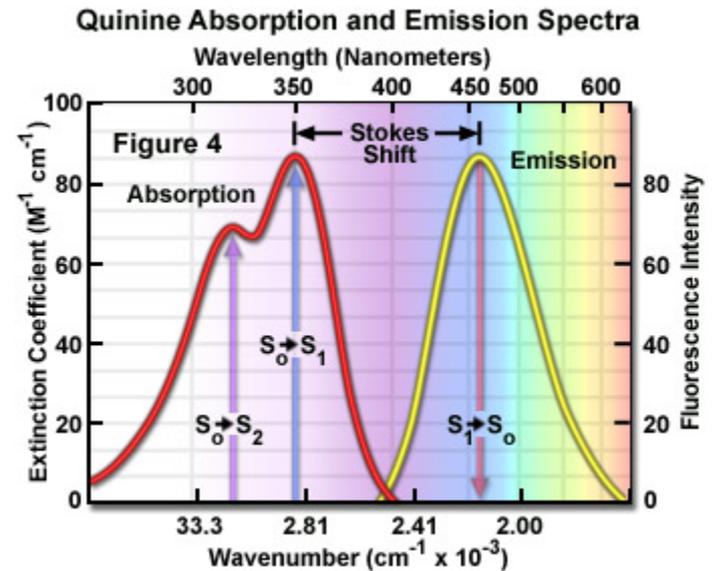
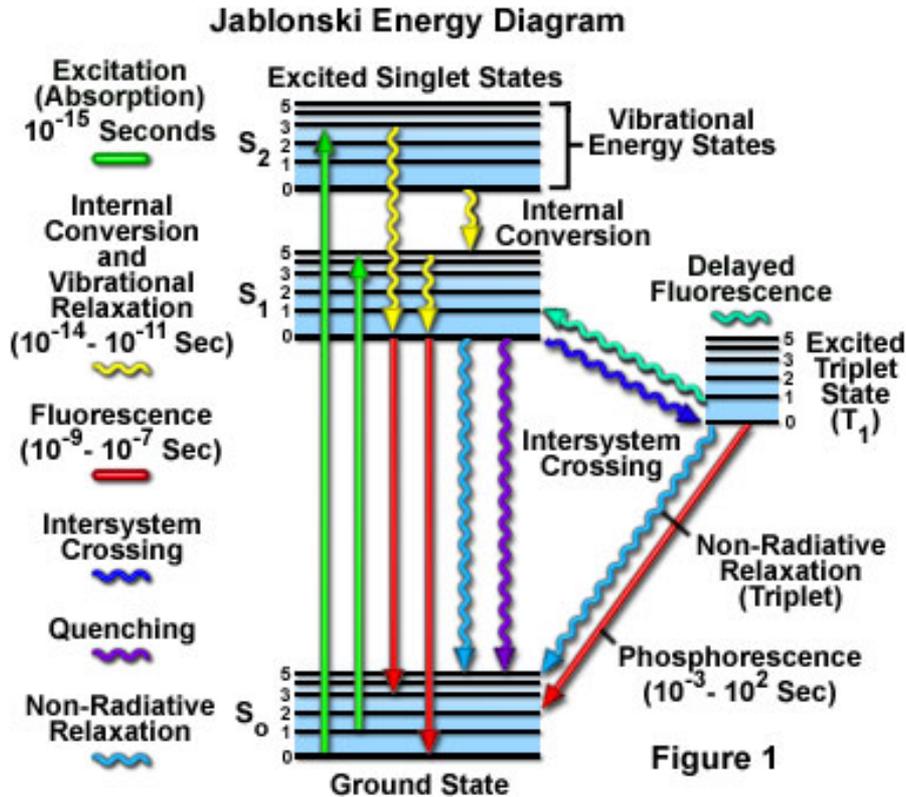


# Overview

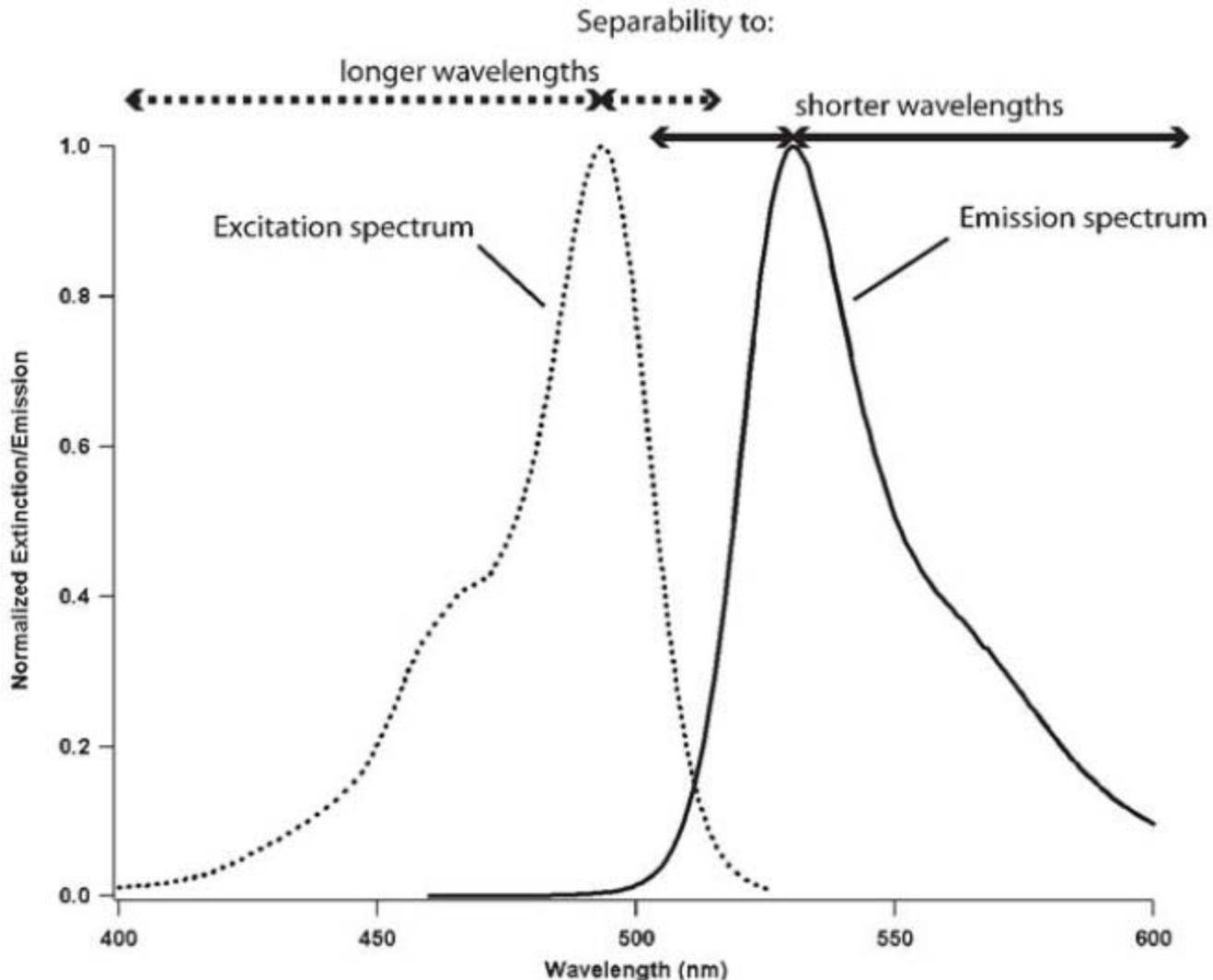
1. Electromagnetic radiation
2. Fluorescence, excitation and emission spectra
3. Multicolor imaging with cross-talk
4. Multicolor imaging of fluorophores with overlapping spectra
5. Hyperspectral and spectral imaging
6. Linear unmixing
7. Emission fingerprinting



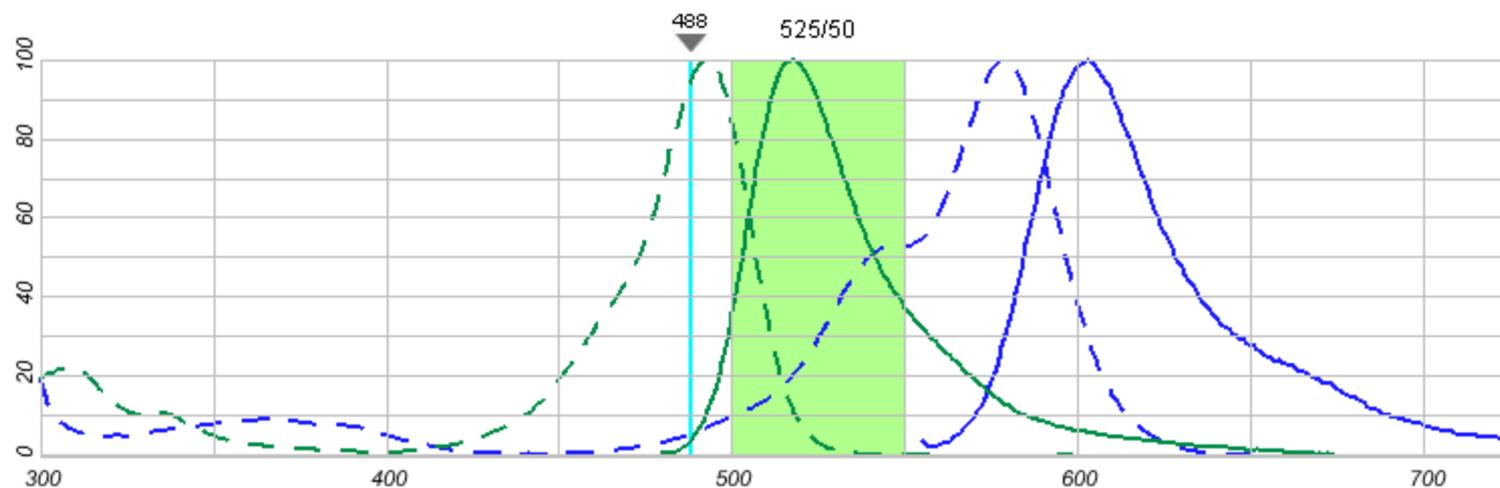
# Fluorescence



# Excitation and emission spectra



## Fluorescence SpectraViewer



### Fluorophore

1:   ex  em

2:   ex  em

### Excitation

Laser (nm):

Filter / Bandpass

/

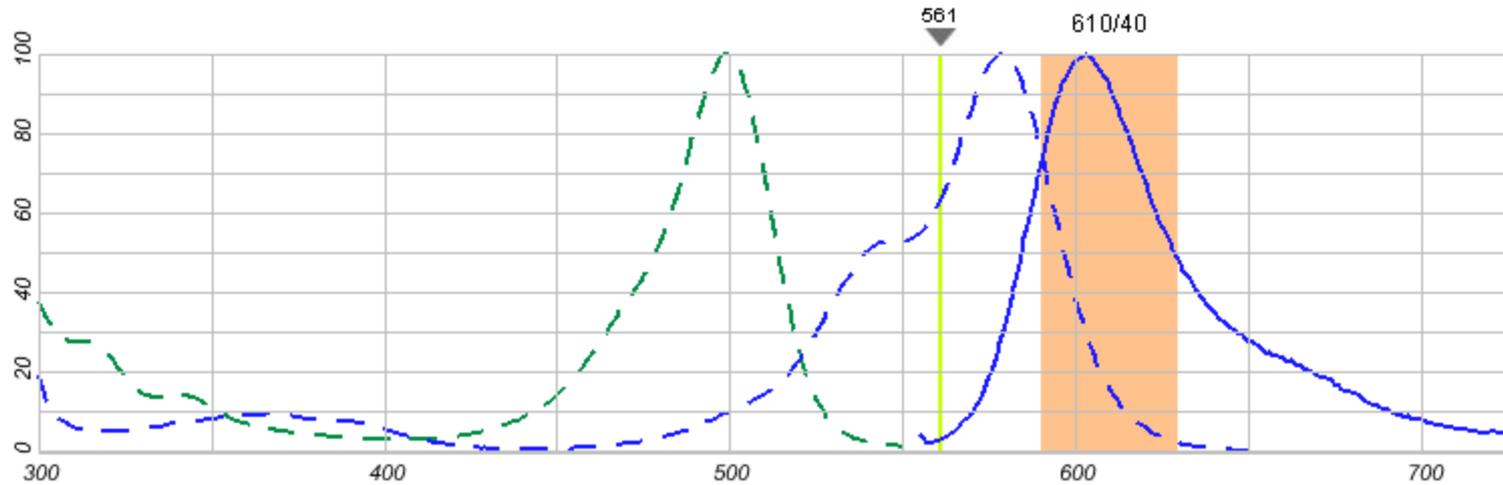
### Emission

Filter / Bandpass

/

/

# Fluorescence SpectraViewer



## Fluorophore

- |    |                                      |  |  |
|----|--------------------------------------|--|--|
| 1: | Alexa Fluor 488 (antibody conjugate) | <input checked="" type="checkbox"/> ex | <input type="checkbox"/> em            |
| 2: | Alexa Fluor 568 (antibody conjugate) | <input checked="" type="checkbox"/> ex | <input checked="" type="checkbox"/> em |
| 3: | None                                 | <input checked="" type="checkbox"/> ex | <input checked="" type="checkbox"/> em |
| 4: | None                                 | <input checked="" type="checkbox"/> ex | <input checked="" type="checkbox"/> em |

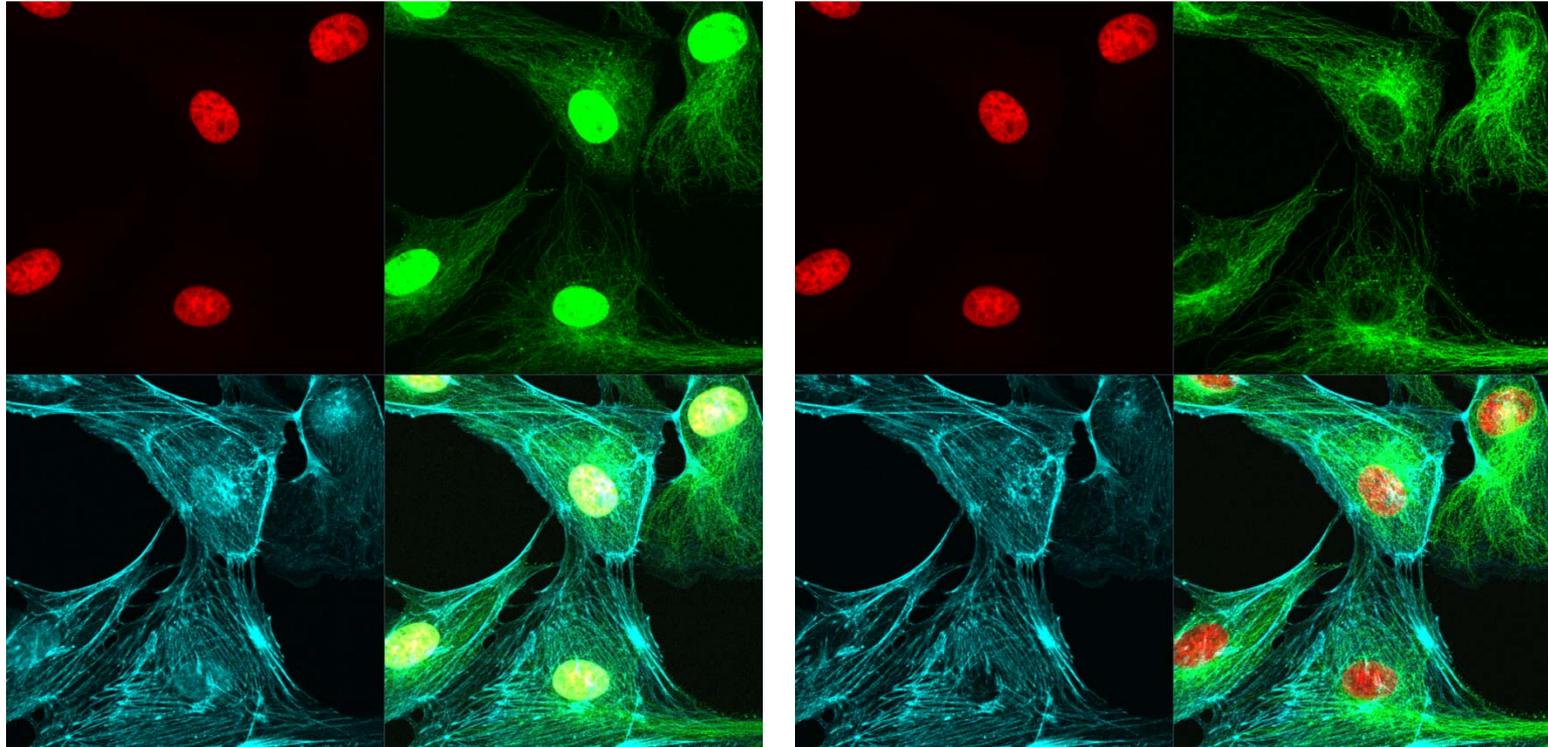
## Excitation

- Laser (nm):
- Filter / Bandpass
- |                      |   |                      |
|----------------------|---|----------------------|
| <input type="text"/> | / | <input type="text"/> |
| 610                  | / | 40                   |
| <input type="text"/> | / | <input type="text"/> |

## Emission

- Filter / Bandpass
- |                      |   |                      |
|----------------------|---|----------------------|
| <input type="text"/> | / | <input type="text"/> |
| <input type="text"/> | / | <input type="text"/> |
| <input type="text"/> | / | <input type="text"/> |
| <input type="text"/> | / | <input type="text"/> |

# Confocal single - multitrack



# Take home message I

Sequential acquisition

speed

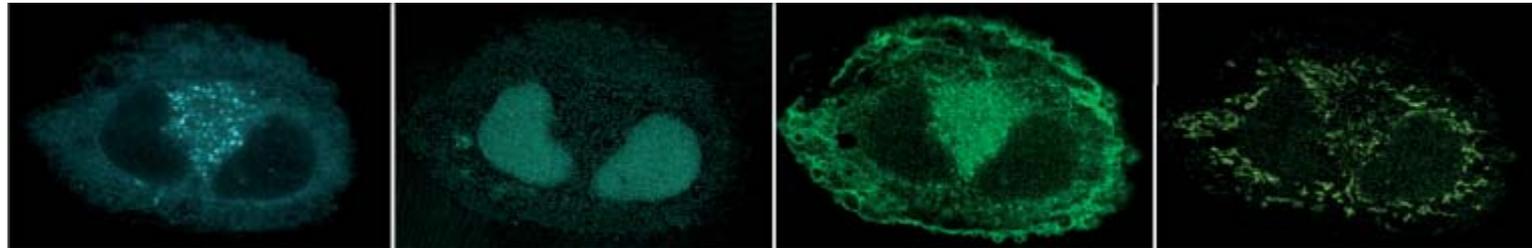
Bandpass emission filter allows only ca.50% of photons to pass

sensitivity

Doesn't work for fluorophores with closely overlapping spectra

labeling

# Different fluorophores have distinct hues that are discernible by eye

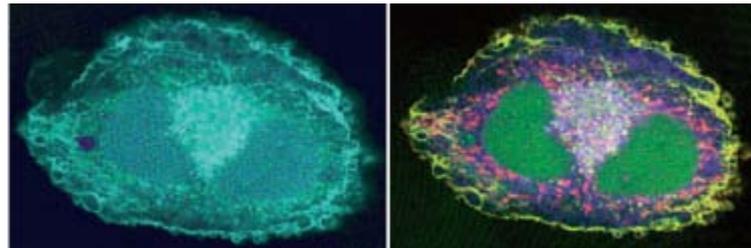


*CFP*

*CGFP*

*GFP*

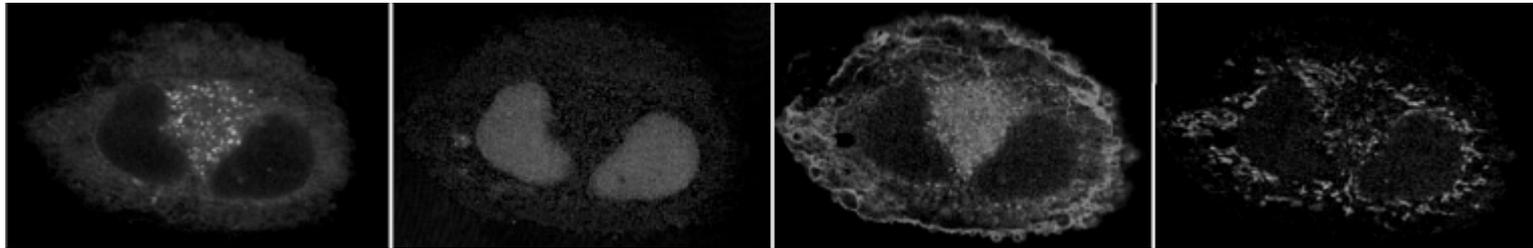
*YFP*



*Quadruple-labeled cell - wavelength-coded projection of the spectral image stack.*

*Pseudocolor-coded, spectrally unmixed quadruple labeling*

At the time of acquisition, the spectral info - color - is lost



*CFP*

*CGFP*

*GFP*

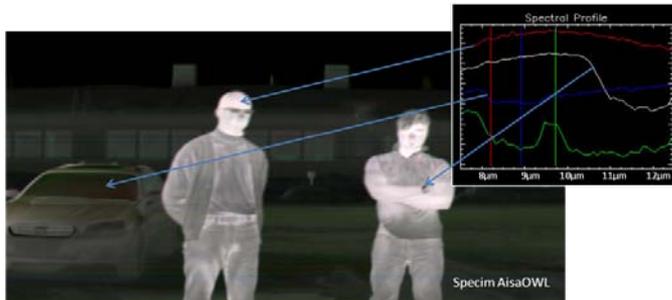
*YFP*

# Hyperspectral imaging



Short Wave Infrared (SWIR)

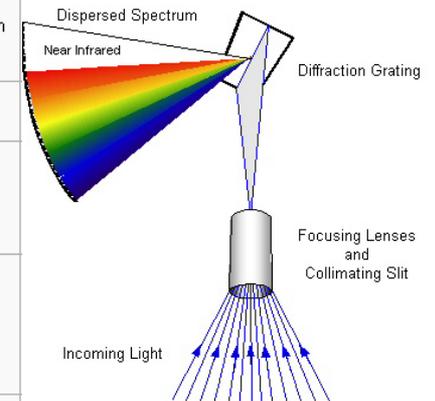
<http://www.sensorsinc.com>



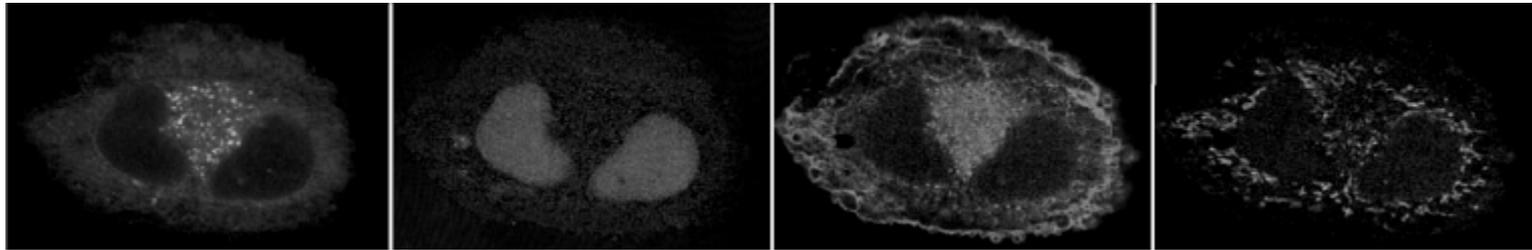
Holma, H., (2011)

Division Name	Abbreviation	Wavelength
Near-infrared	NIR, IR-A <i>DIN</i>	0.75-1.4 $\mu\text{m}$
Short-wavelength infrared	SWIR, IR-B <i>DIN</i>	1.4-3 $\mu\text{m}$
Mid-wavelength infrared	MWIR, IR-C <i>DIN</i> . Also called intermediate infrared (IIR)	3-8 $\mu\text{m}$
Long-wavelength infrared	LWIR, IR-C <i>DIN</i>	8-15 $\mu\text{m}$
Far infrared	FIR	15 - 1,000 $\mu\text{m}$

Byrnes, James (2009)



wikipedia

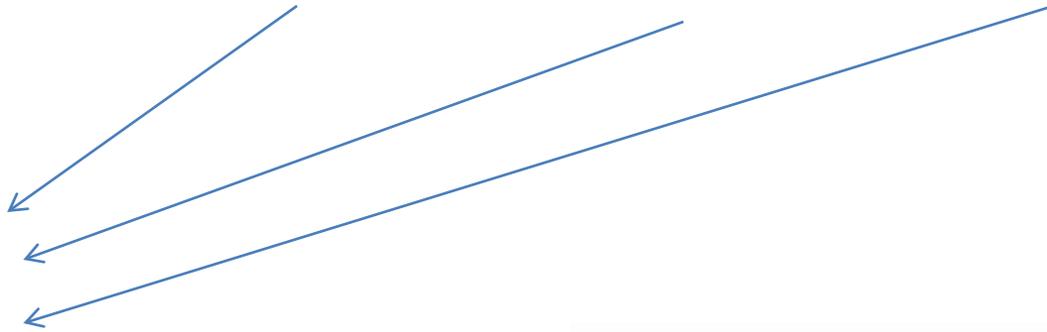
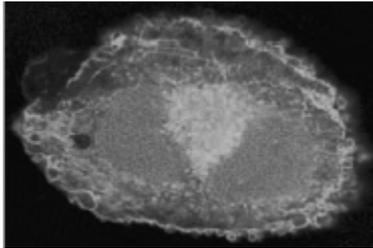


CFP

CGFP

GFP

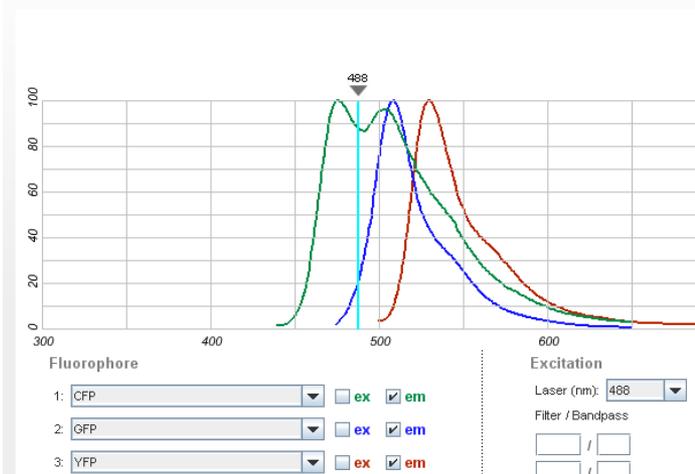
YFP



www.zeiss.de



Fluorescence SpectraViewer



# Spectral imaging

## Imaging

Provides the intensity at every pixel of the image  $I(x,y)$

## Spectroscopy

Provides the spectral characteristics of matter  $I(\lambda)$ .

The energy levels are intrinsic properties of the molecule and spectrum, therefore, provides a precise fingerprint of the molecule.

Imaging	Spatial resolution	250 nm (in plane) at $\lambda = 500$ nm
	Field of view	$\sim 50$ $\mu\text{m}$ (high magnification)
	Dynamic range	8-16 bits (256-65, 536 intensity levels)
	Lowest detectable signal	Shot-noise limited

Spectroscopy	Spectral resolution	1-20 nm (may depend on $\lambda$ )
	Spectral range	400-900 nm

# Spectral Image

provides spectrum at every pixel of the image  $I(x,y)$

The Spectral Imaging Lambda Stack

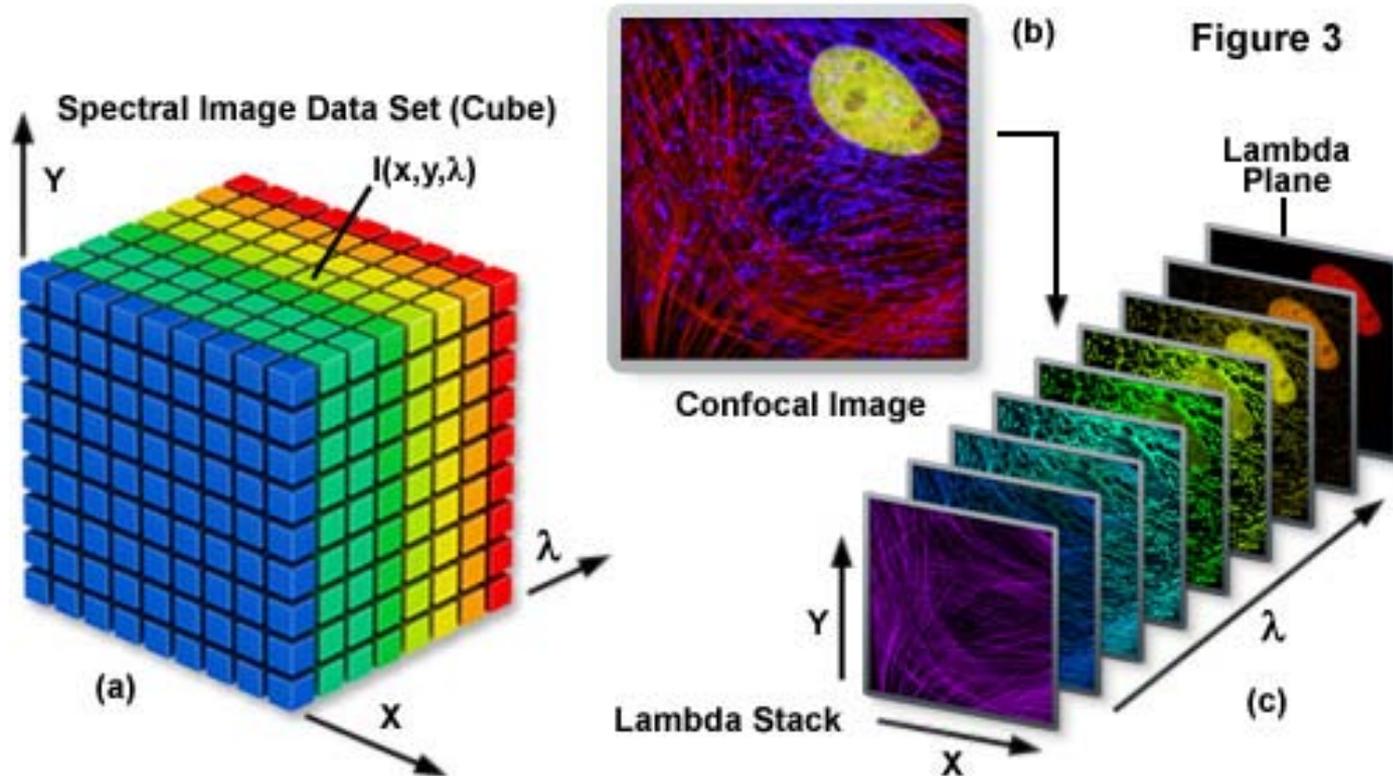


Fig. 2. Description of a spectral image data set. Each point in the cube represents a single number and the spectral image is described as  $I(x,y,\lambda)$ . It can be viewed either as an image  $I(x,y)$  at each wavelength  $\lambda$ , or as a spectrum  $I(\lambda)$  at every pixel  $(x,y)$ .

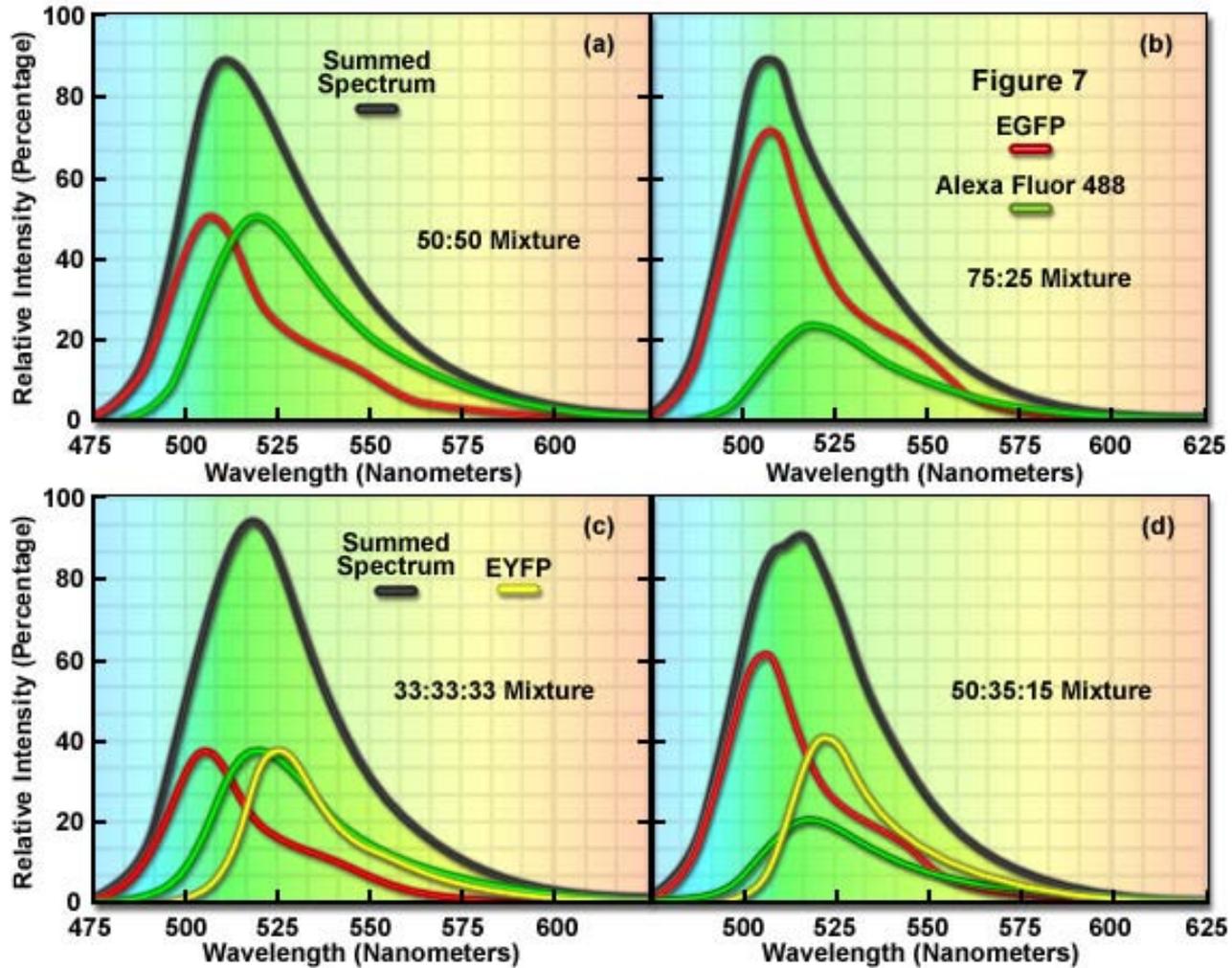
# Linear Unmixing

This technology is based on the assumption that the total detected signal  $S$  for every channel  $\lambda$  can be expressed as a linear combination of the contributing fluorophores  $S_{\text{dye}}(\lambda_{\text{dye}})$ .

$$S(\lambda) = \left[ \underset{\text{sum}}{\text{Intensity}} \cdot \underset{\text{dye A}}{S(\lambda)} \right] + \left[ \underset{\text{dye B}}{\text{Intensity}} \cdot \underset{\text{dye B}}{S(\lambda)} \right] + \left[ \underset{\text{dye C}}{\text{Intensity}} \cdot \underset{\text{dye C}}{S(\lambda)} \right]$$

With the signal  $S$  detected and the reference emission spectra  $S$  known, the contributions  $\text{Intensity}_{\text{dyeA,B,C}}$  of the fluorophores in the sample are determined by calculating contribution values that most closely match the detected signals in the channels.

### Additive Properties of Fluorophore Spectra



### Lambda Stack with Cyan, Green, and Yellow Fluorescent Proteins

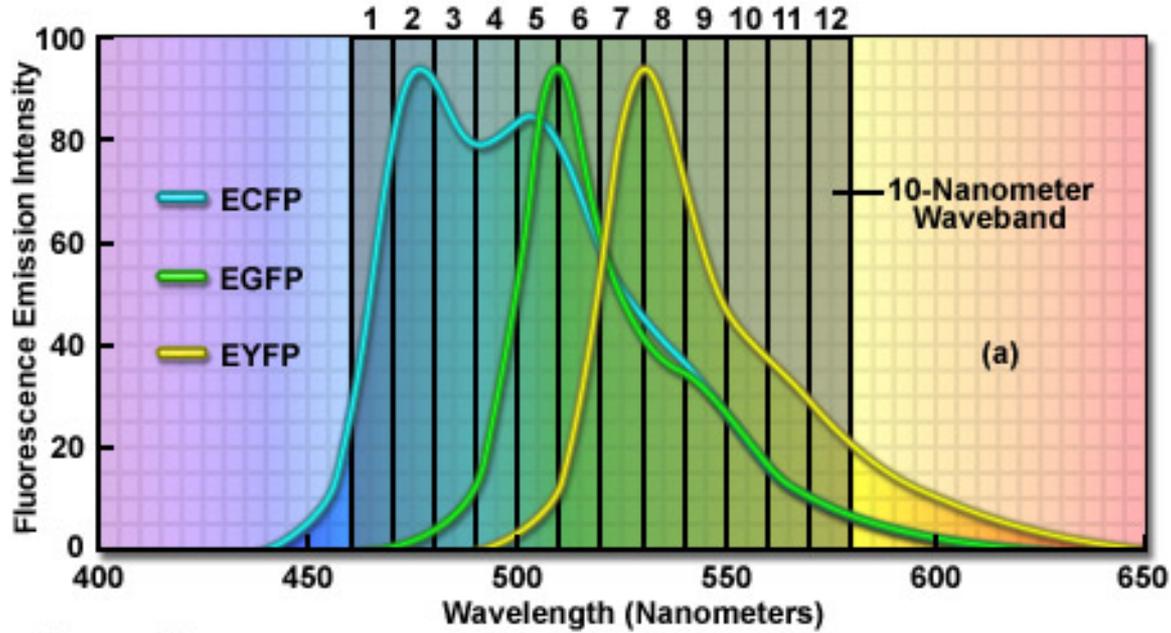
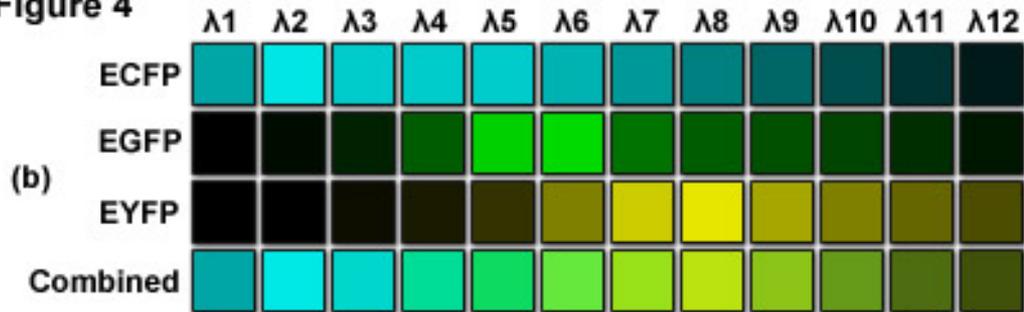
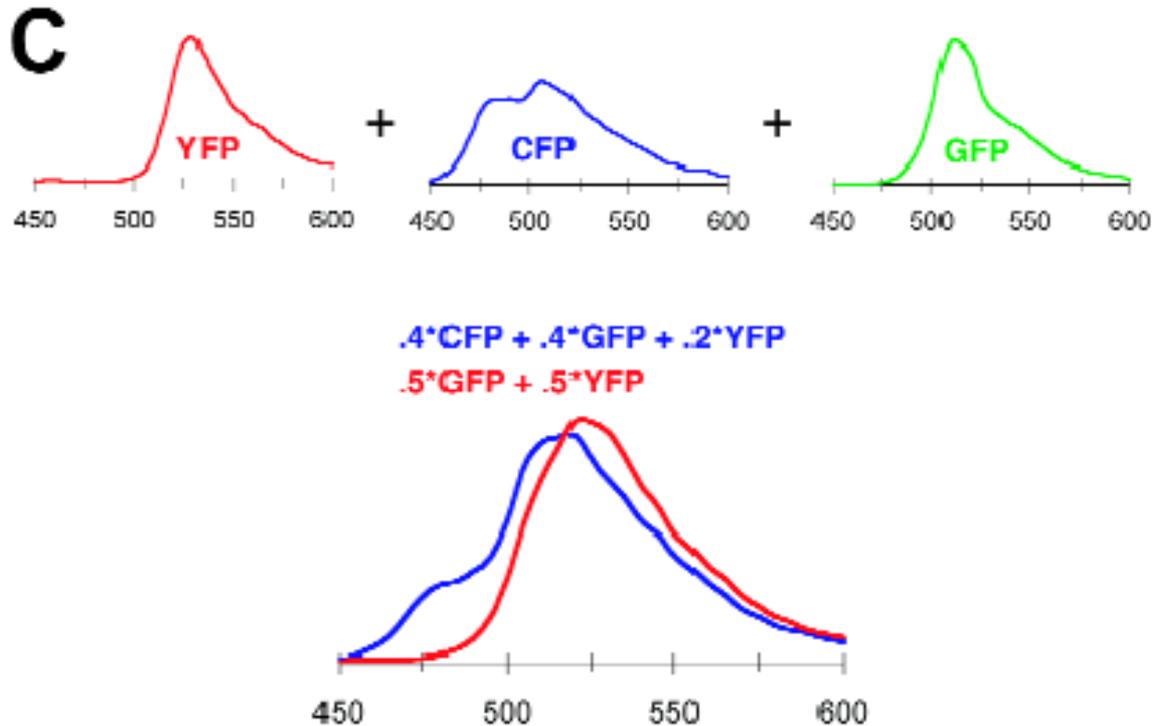


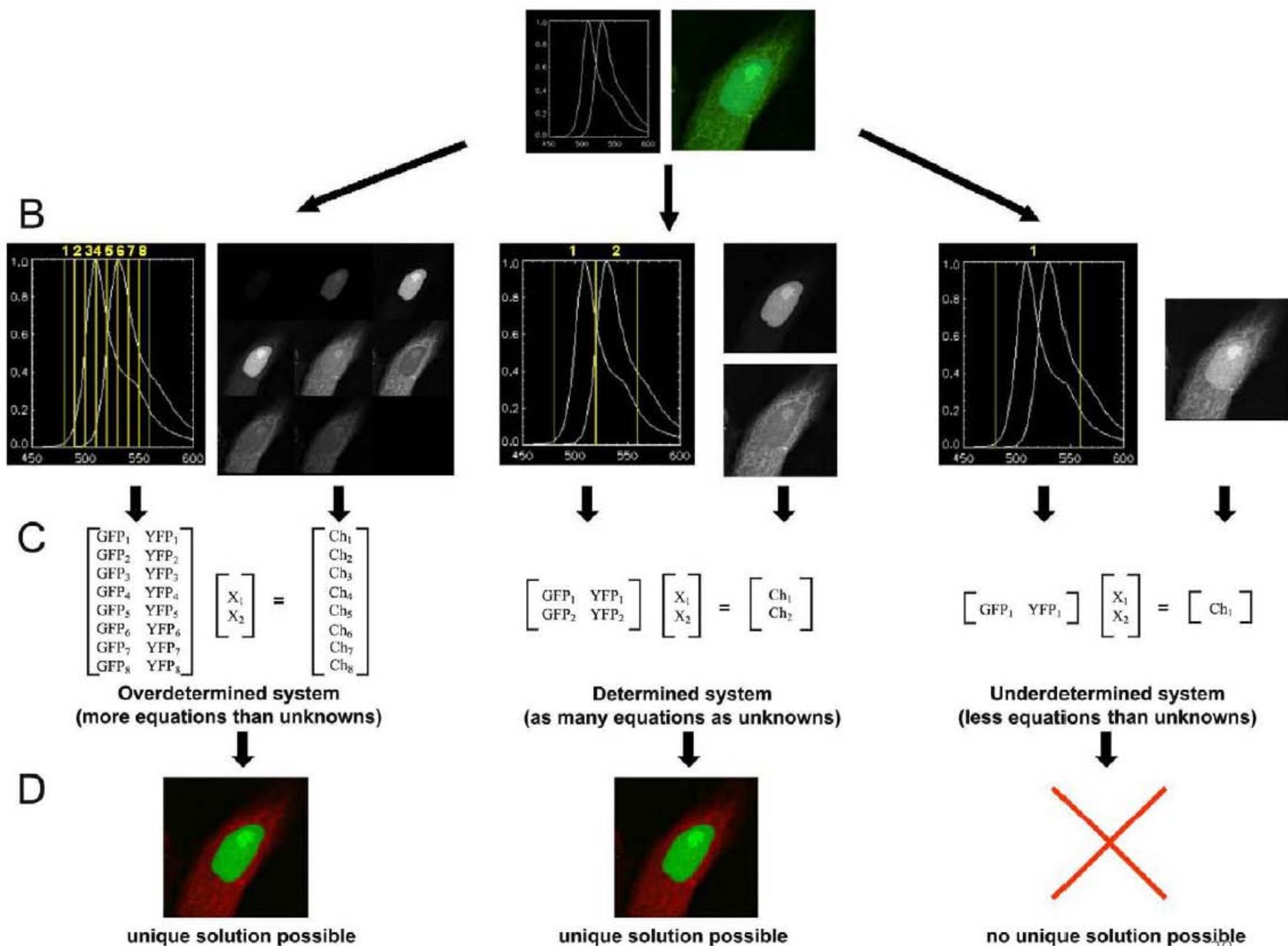
Figure 4





Spectrally mixed pixels combine emission spectra to yield an observed spectrum that is a linear sum of the components, weighted by their local concentration.

This figure illustrates a few examples that produce relatively similar summed spectra that cannot be unraveled using filters. It is a linear algebra problem to deconvolve the weighting coefficients of the component spectra from the measured sum spectra.



# Take home message II

## Why do I want to use it?

Simultaneous acquisition

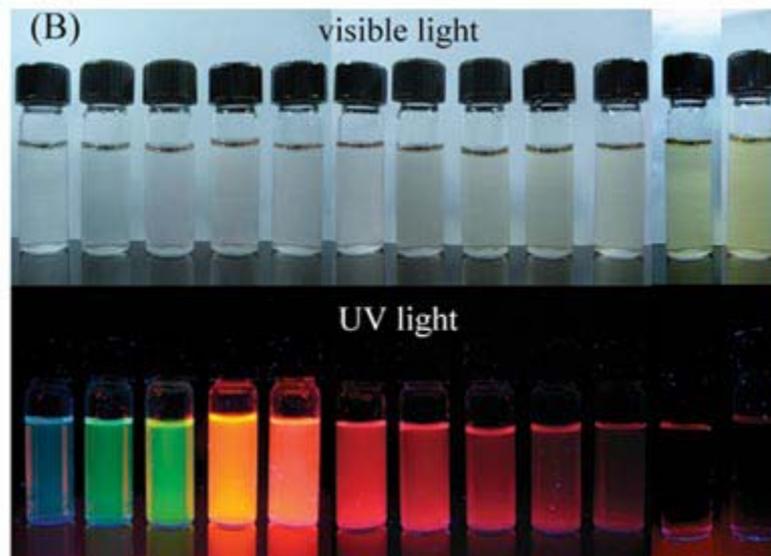
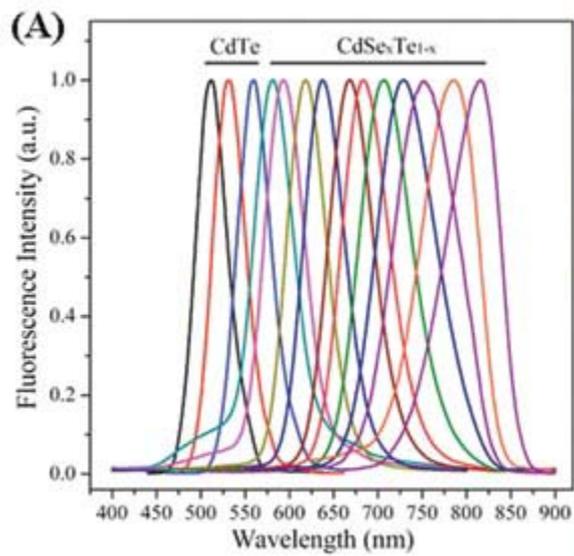
speed

Longpass emission filter allows most of photons to pass

sensitivity

Does work for fluorophores with closely overlapping spectra

labeling



# Take home message III

For the linear unmixing of spectral data, several criteria have to be met:

**The number of spectral detection channels must be at least equal to the number of fluorophores in the sample.** If this is not the case, multiple solutions are possible and no unique result can be attained for spectral separation.

**All fluorophores present in the sample have to be considered for the unmixing calculation.** If this is not done, the results will inevitably be false! The unmixing calculation is however not affected by taking into account fluorophores spectra in addition to the ones present in the sample.

**Removing any signal not originating from the fluorophores to be analyzed by background subtraction is an essential** prerequisite for the linear unmixing analysis. Spectrally homogeneous background can be considered as a further fluorophore

# Equipment



[www.davidhazy.org/andpph](http://www.davidhazy.org/andpph)

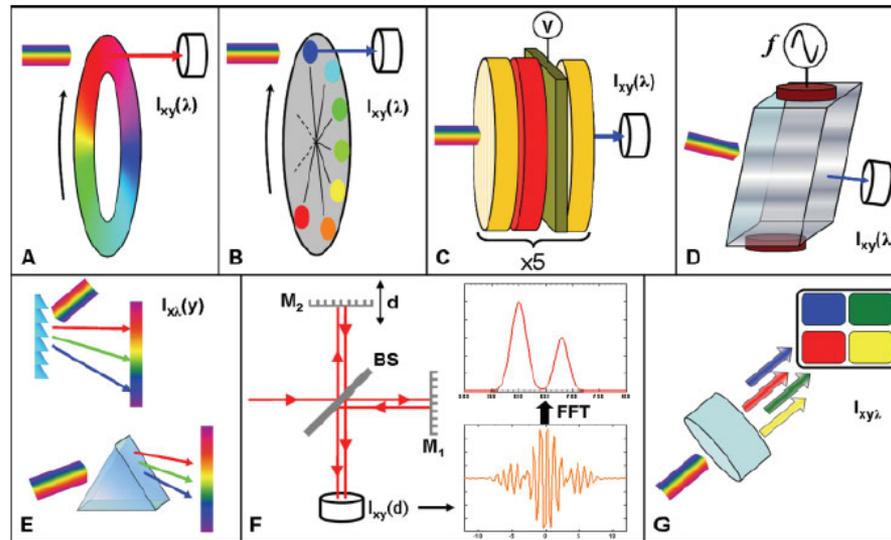


FIG. 3. Various methods of spectral imaging systems. They can be divided into four main methods: wavelength-scan (A-D), spatial scan (E), time scan (F) and "compromise" methods (G). In wavelength-scan methods, the whole image is measured one wavelength at a time. This can be realized using either a circular variable filter (A), a set of filters (B), a liquid crystal variable filter (C) or an acousto-optic variable filter (D). Spatial-scan methods use a dispersive element, either a grating or prism (E) and the image has to be scanned along at least one axis. There are also confocal microscopes that use a dispersive element and scan the image point by point. In time-scanning method (F), the whole image is measured after passing through an interferometer (or other optical elements). In order to calculate the spectrum at each pixel a mathematical transformation has to be carried out, for example, a Fourier transform. In "compromise" methods (G) only a few spectral ranges are measured and the FOV is limited, but the measurement is fast.

### Spatial Scan Spectral Imaging Configurations

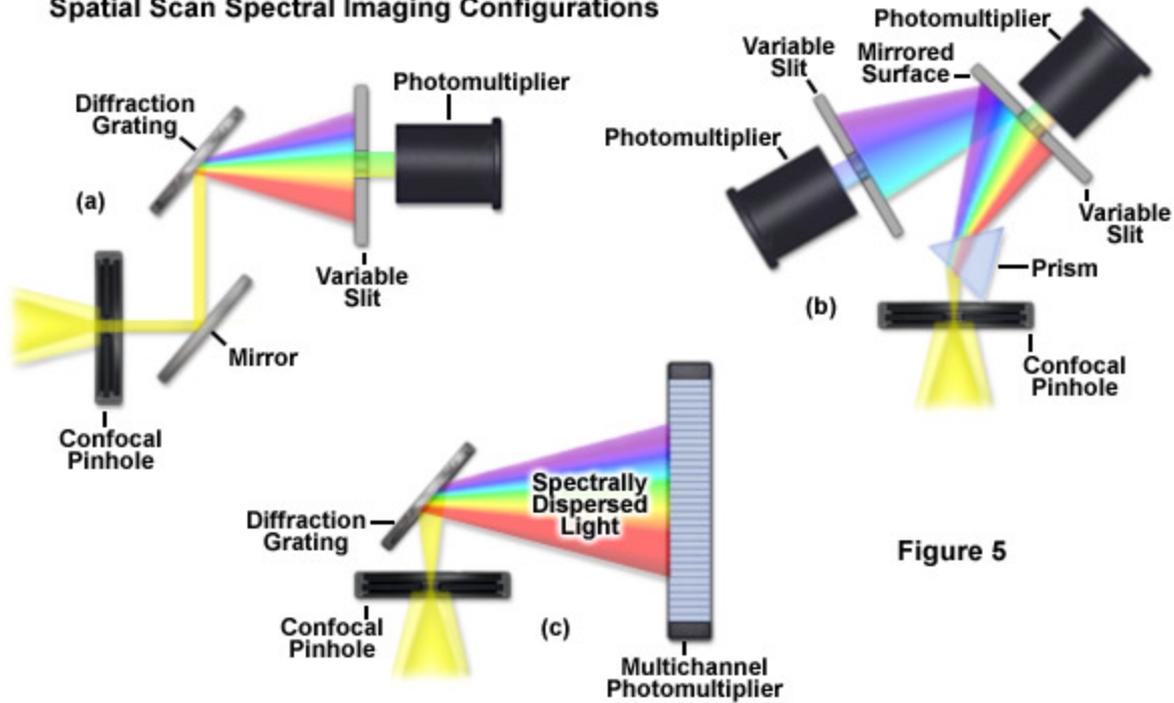
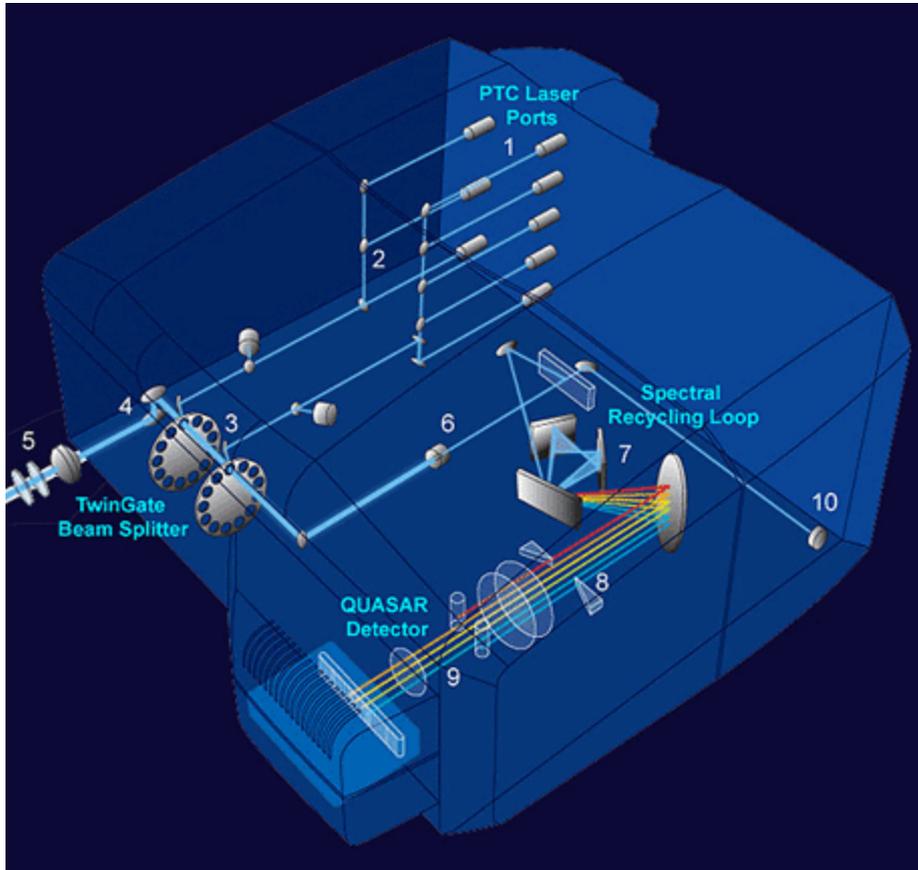
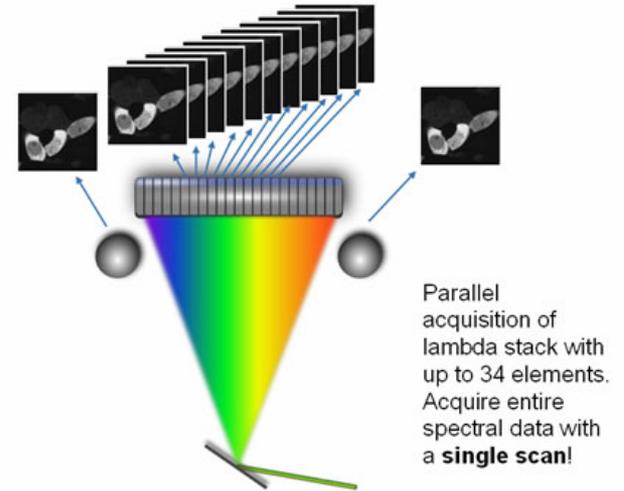


Figure 5

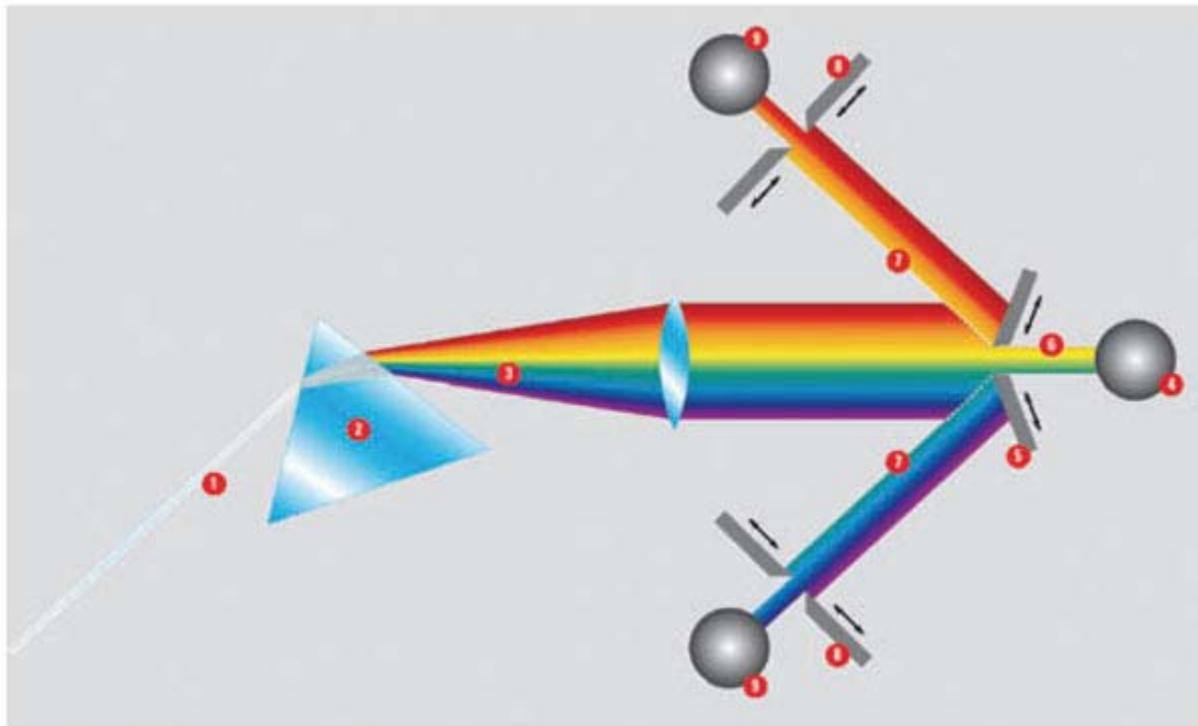
# LSM 710 & 780



34 Channel QUASAR detection unit used in *Lambda Mode*

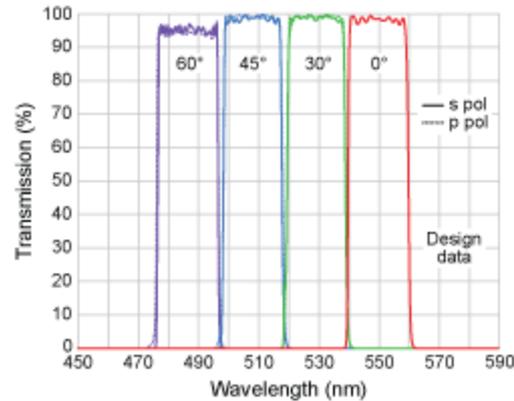


# Leica SP5



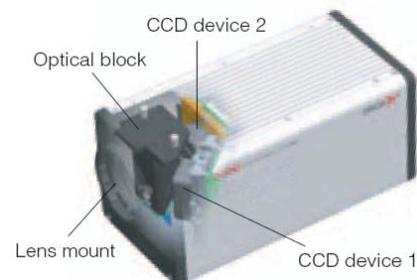
# Additional recent developments

## Tuneable bandpass filters



[www.ahf.de](http://www.ahf.de)

## Dual-wavelength cameras



[www.hamamatsu.com](http://www.hamamatsu.com)

# Emission fingerprinting

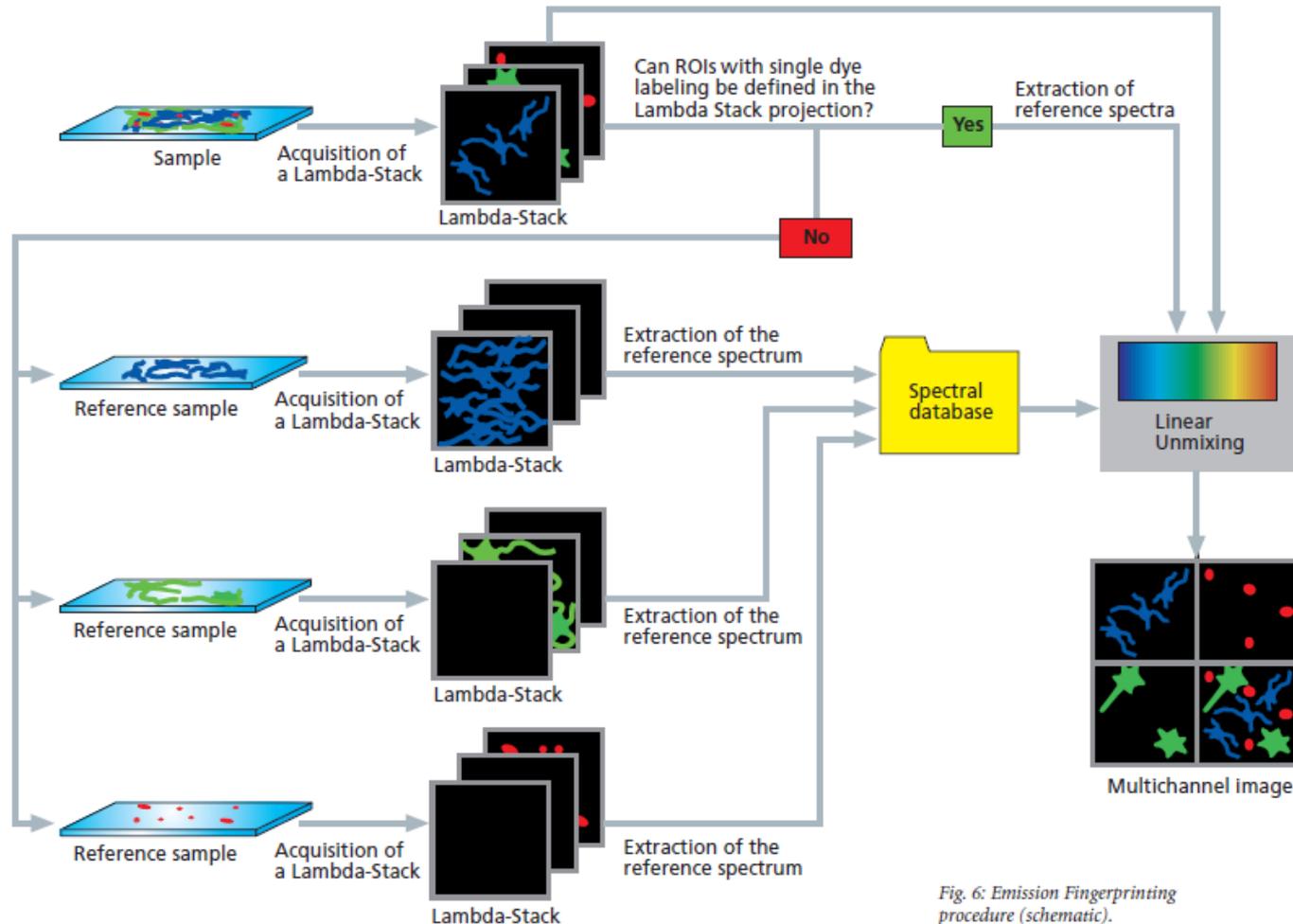
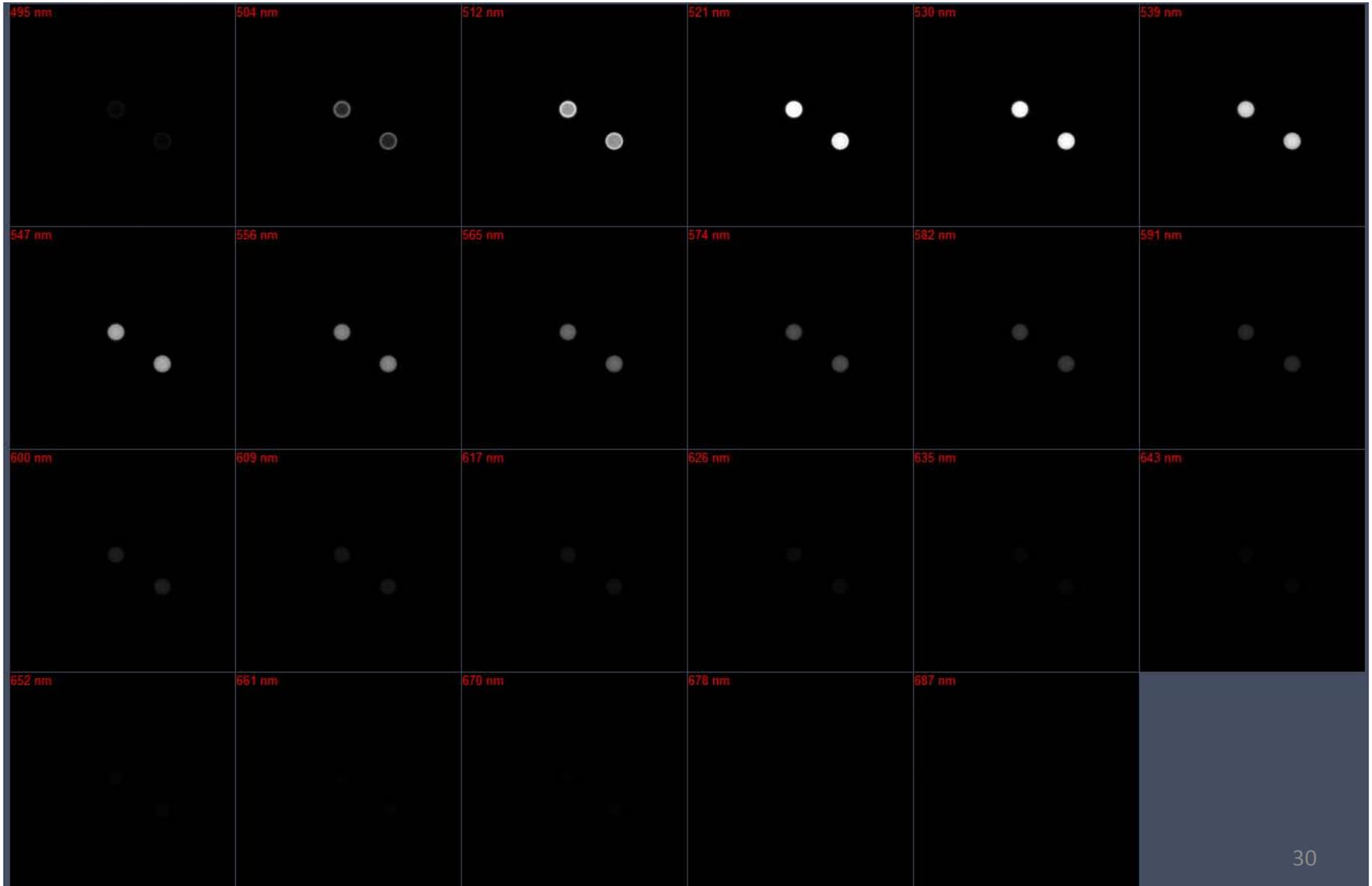
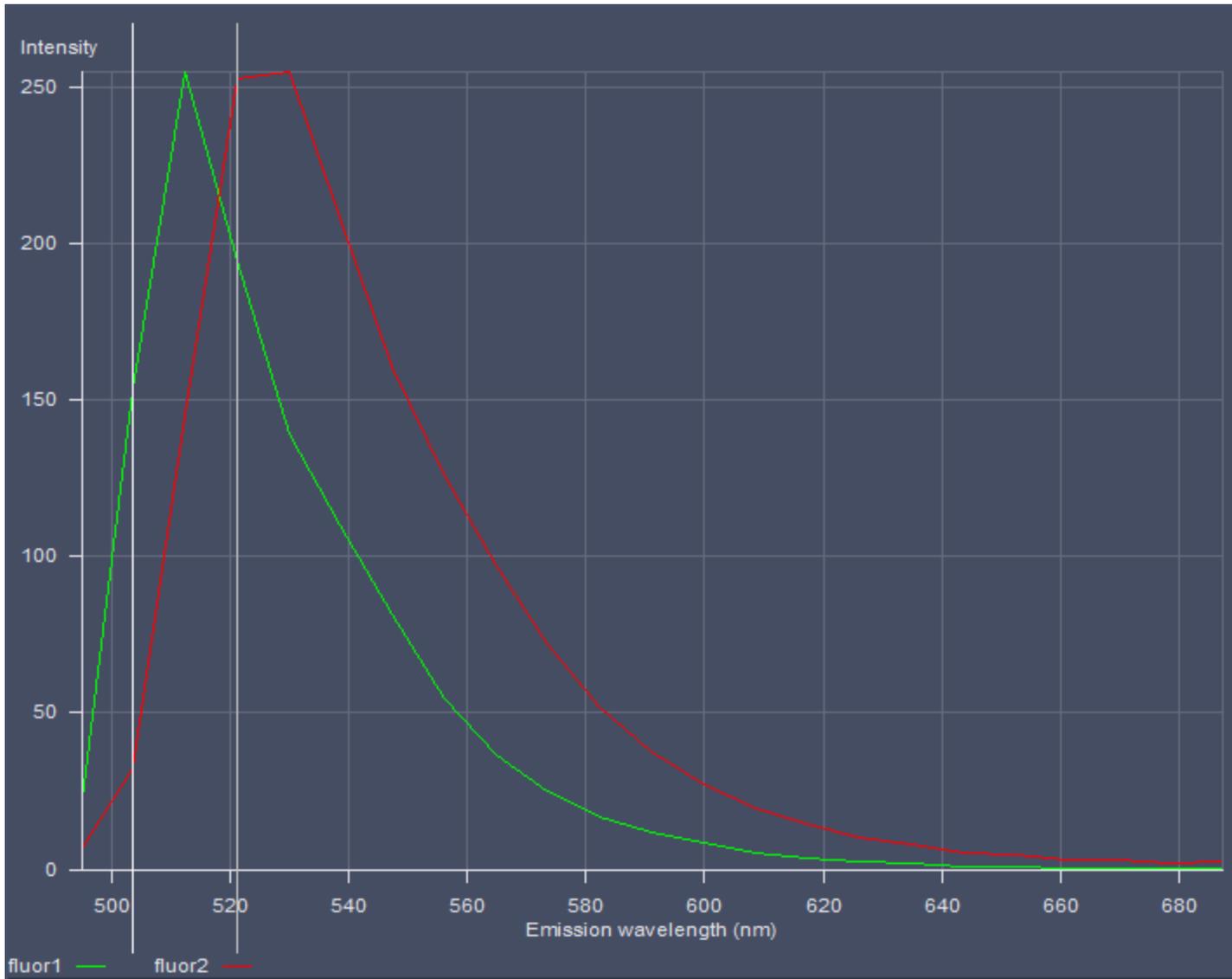


Fig. 6: Emission Fingerprinting procedure (schematic).

# Example from M21





Light Path ✓ Show all

LSM

Channel **Lambda Mode** Online Fingerprinting

Lambda

Use	Dye	Color	Detector	Range	Resolution	+
<input type="checkbox"/>			Ch1	415-735nm		-
<input checked="" type="checkbox"/>			ChS	491-692nm	8.7 nm	
<input type="checkbox"/>			Ch2	415-735nm		

# Passes: 1  Reflection

MBS 488  Visible light

None  Invisible light

NoneLSM

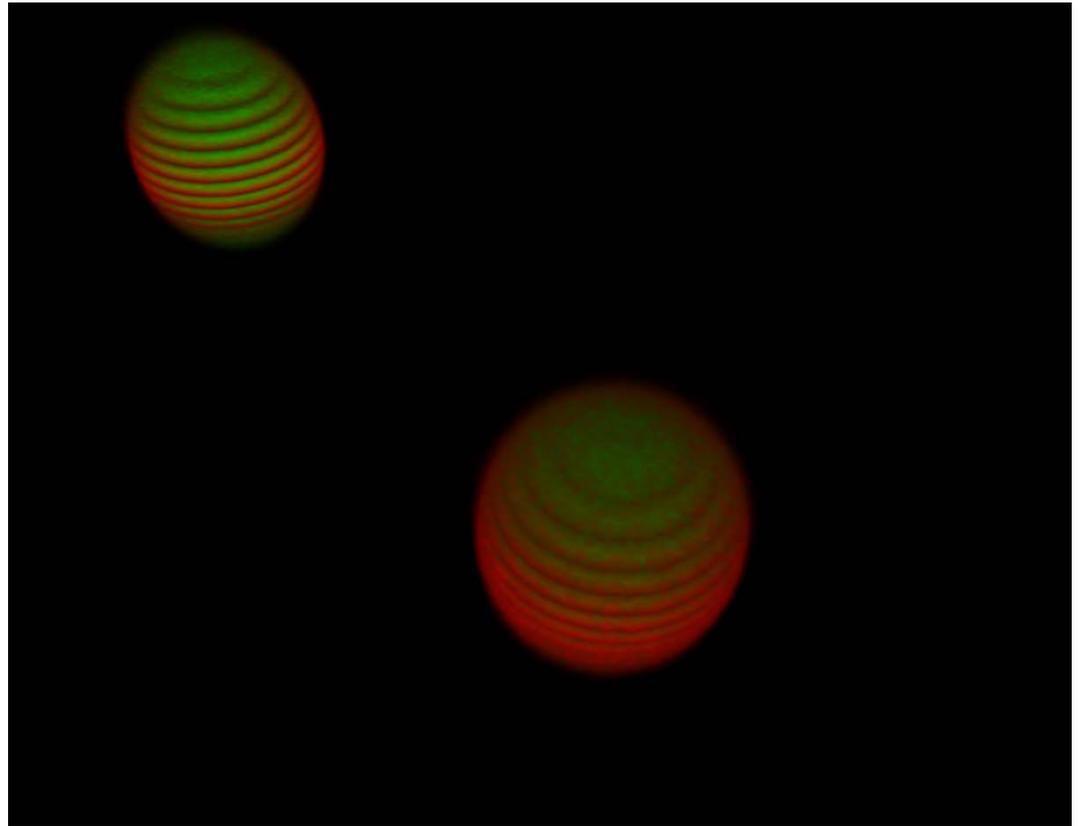
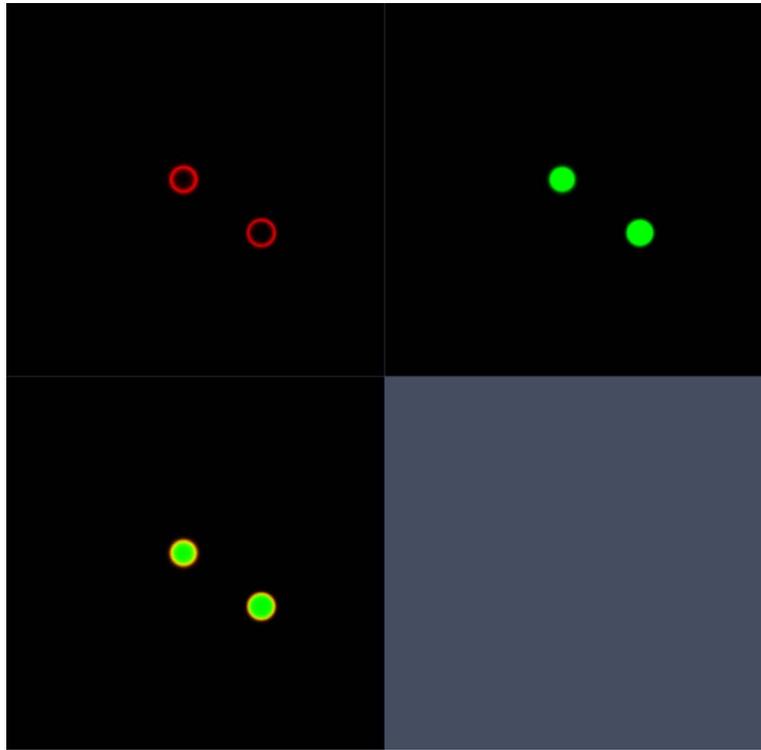
Stage Focus

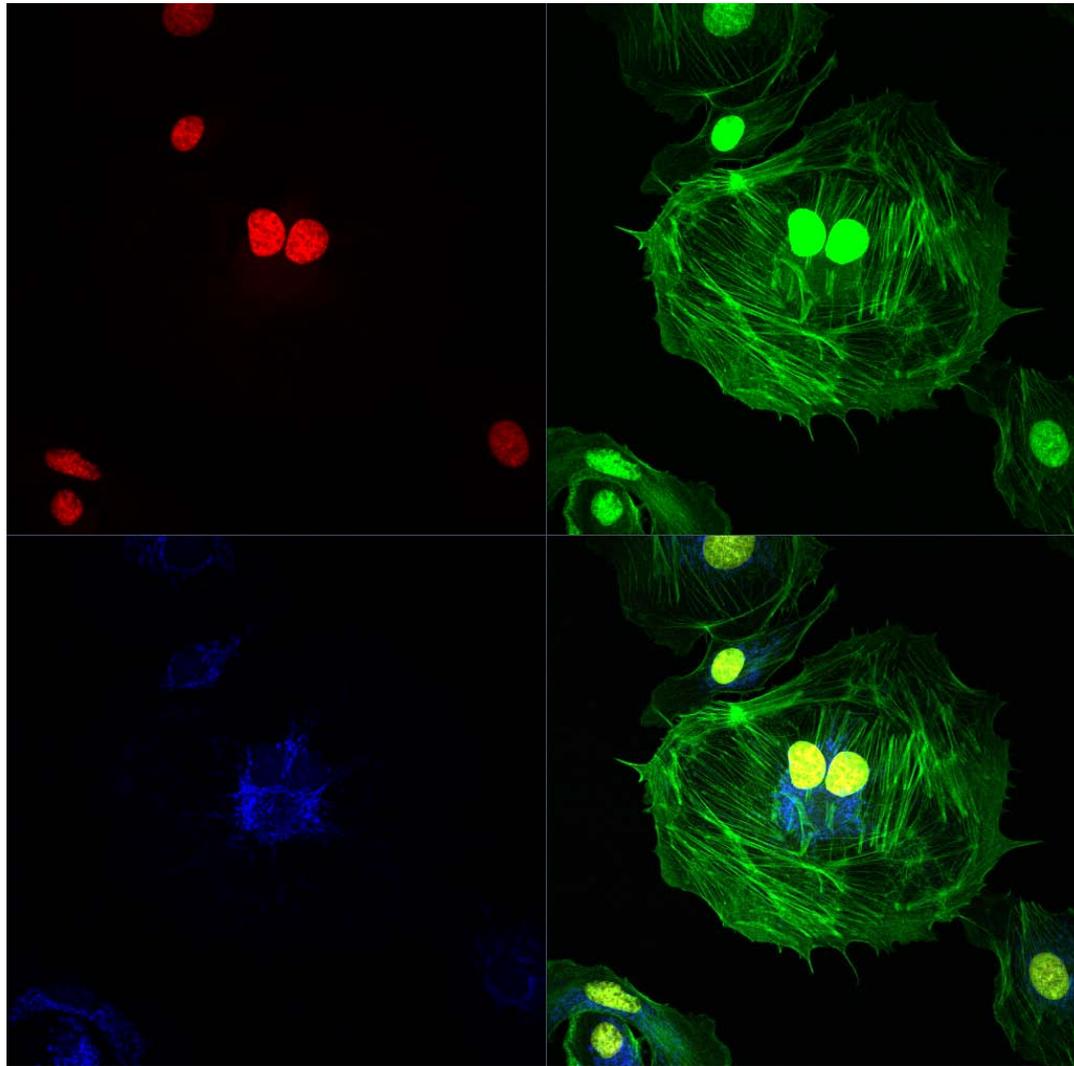
T-PMT

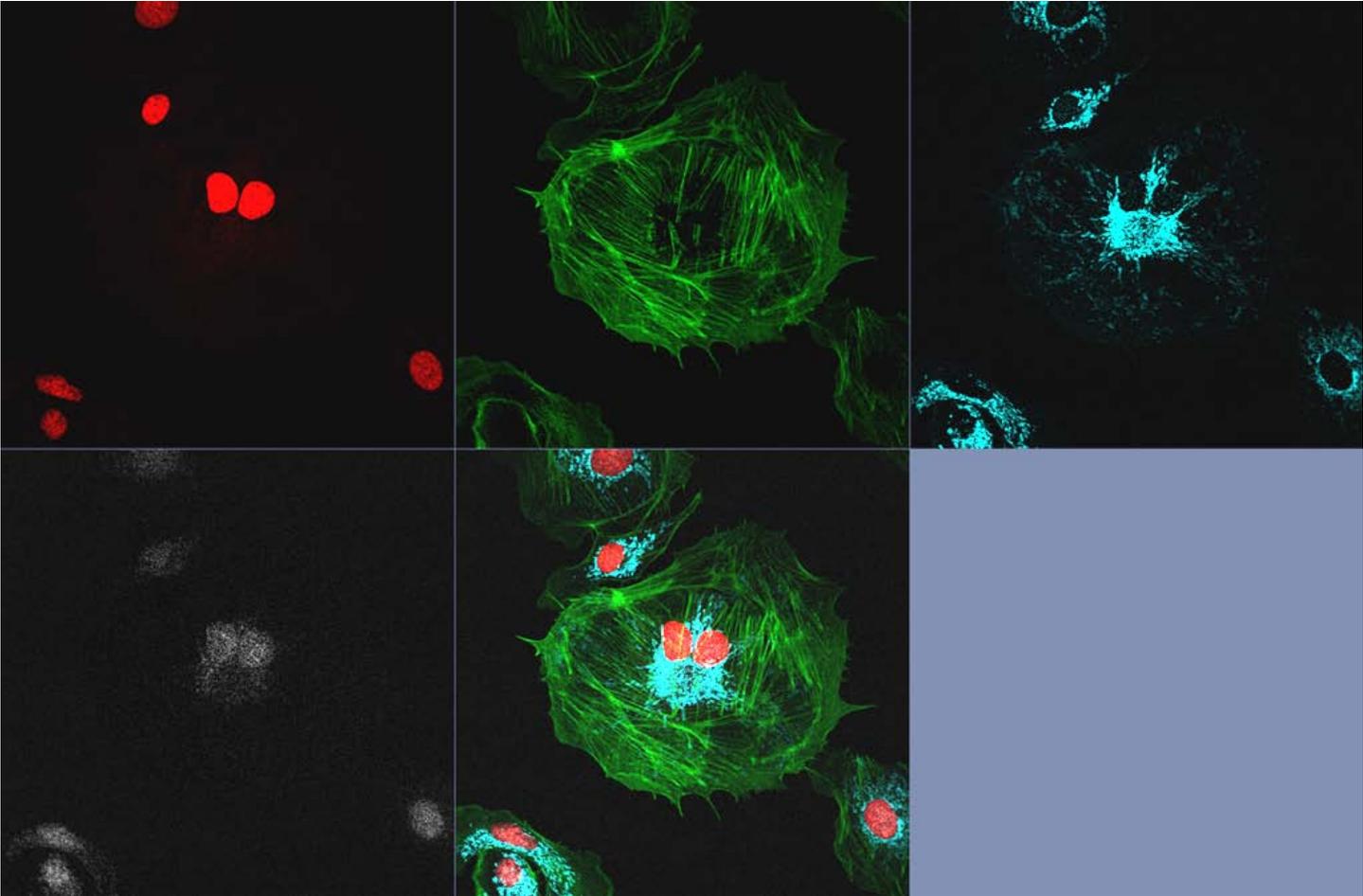
Lambda

Use	Dye	Color	Detector	Range	Resolution	+
<input checked="" type="checkbox"/>	fluor1	Green	RS1	491-692nm	8.7 nm	-
<input checked="" type="checkbox"/>	fluor2	Red	RS2	491-692nm		

# Passes: 1  Reflection











ZEN 2010

File Acquisition Maintain Macro Tools View Window Help

Workspace Zoom: StandardUser

271\_3i-GFP\_ams4... alexa-405 alexa-514 alexa-568 alexa-647 DAPI

Configuration list

Online Acquisition

Acquisition Mode

Objective: Plan-Apochromat 40x/1.3 Oil DIC M27

Scan Mode: Frame

Frame Size: X 1024 Y 1024

Line Step: 1

Speed: 5

Pixel Dwell: 6.30 µsec Scan Time: 1 min 1 sec

Averaging: Number 4 Bit Depth 12 Bit

Mode: Line Direction:  $\rightarrow$

Method: Mean

Scan Area

Image Size: 78.1 µm x 78.1 µm

Pixel Size: 0.08 µm

Zoom: 2.7

Channels

Tracks	Channels
<input checked="" type="checkbox"/> Lambda	DAPI
<input checked="" type="checkbox"/>	RS2
<input checked="" type="checkbox"/>	RS3
<input checked="" type="checkbox"/>	RS4

Lambda

Lasers: 405 458 488 514 561 633

405 nm: 1.8

458 nm: 2.400

561 nm: 4.000

633 nm: 2.600

Photobleach: 52.8

1.47 Arbitrary Units 1.3 µm vert

1 AU max

DAPI: Mode Integration Photon Counting Gain 580 Digital Offset 0.000 Digital Gain 8.13

RS2: Mode Integration Photon Counting Gain 580 Digital Offset 0.000 Digital Gain 3.96

RS3: Mode Integration Photon Counting Gain 580 Digital Offset 0.000 Digital Gain 6.59

RS4: Mode Integration Photon Counting Gain 580 Digital Offset 0.000 Digital Gain 4.07

Dimensions: Display Player Overlay

Zoom: 110%

Channels: Merged RS1 RS2 RS3 RS4

Buttons: Reuse Crop Positions Stage

Open Images

- 271\_3i-GFP\_ams4\_488\_milotracker-588 8.0 MB
- alexa-405 64 MB
- alexa-514 64 MB
- alexa-568 64 MB
- alexa-647 64 MB
- DAPI 64 MB

Use Dye Color Detector Range Resolution

Use	Dye	Color	Detector	Range	Resolution
<input checked="" type="checkbox"/>	DAPI	Blue	RS1	411 - 691 nm	8.7 nm
<input checked="" type="checkbox"/>	Alexa-4	Green	RS2		
<input checked="" type="checkbox"/>	Milotracker	Red	RS3		
<input checked="" type="checkbox"/>	Alexa-6	Yellow	RS4		

# Phases: 1

Reflection

MBS 488/568/633 Visible light

MBS-405 Invisible light

NoneLSM

Stage Focus T-PMT

Ratio

CPU 5% Free HD 1.7 TB Intensity (1,1) 23

Free Ram: 3.6 GB

Start

10:21 AM 10/16/2012

ZEN 2019  
File Acquisition Maintain Macro Tools View Window Help

Workspace Zoom: StandardUser

271\_3i-GFP\_ams4... alexa-405 alexa-514 alexa-568 alexa-647 DAPI

Configuration list

Online Acquisition

Acquisition Mode

Objective: Plan-Apochromat 40x/1.3 Oil DIC M27

Scan Mode: Frame  
Frame Size: X 1024 Y 1024  
Line Step: 1  
Speed: 5 Mix

Pixel Dwell: 6.30 µsec Scan Time: 1 min 1 sec

Averaging: Number 4 Bit Depth 12 Bit  
Mode Line Direction  
Method Mean

Scan Area: Image Size: 78.1 µm x 78.1 µm  
Pixel Size: 0.08 µm  
Zoom: 2.7

Channels

Tracks	Channels
Lambda	DAPI
	RS2
	RS3
	RS4

Light Path

Channel Lambda Mode Online Fingerprinting

Lambda

Lasers: 405 458 488 514 561 633

405 nm: 1.8  
458 nm: 2.400  
561 nm: 4.000  
633 nm: 2.600  
Pulse: 52.8  
1.47 Arbitrary Units 1.3 µm vertics 1 AU max

DAPI: Mode Integration Photon Counting  
Gain: 580  
Digital Offset: 0.000  
Digital Gain: 8.13

RS2: Mode Integration Photon Counting  
Gain: 580  
Digital Offset: 0.000  
Digital Gain: 3.96

RS3: Mode Integration Photon Counting  
Gain: 580  
Digital Offset: 0.000  
Digital Gain: 6.59

RS4: Mode Integration Photon Counting  
Gain: 580  
Digital Offset: 0.000  
Digital Gain: 4.07

Open Images

- 271\_3i-GFP\_ams4-488\_imgtracker-588 8.0 MB
- alexa-488 lam 84 MB
- alexa-514 lam 84 MB
- alexa-568 lam 84 MB
- alexa-647 lam 84 MB
- DAPI lam 84 MB

Dimensions: Display Player Overlay

Zoom: 100% 54.9%

Channels: Merged RS1 RS2 RS3 RS4

Show merged Reuse Crop Positions Stage

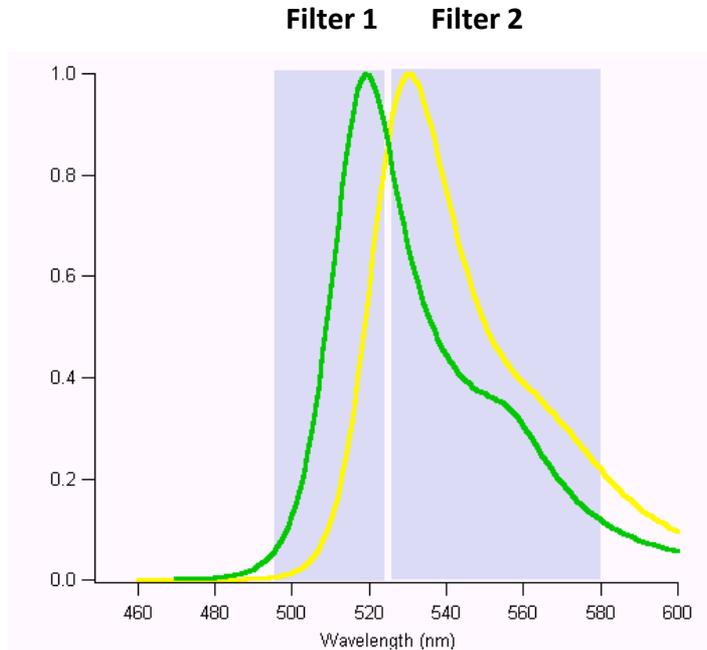
CPU: 6% Free HD: 1.7 TB Intensity (32.4 kHz): 27  
Free Ram: 3.5 GB

10:21 AM 10/16/2012

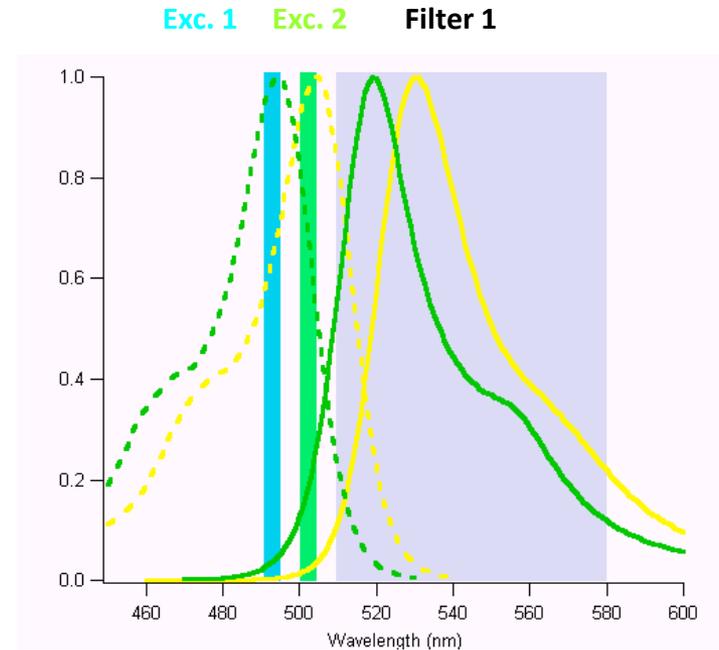
# How to do the acquisition ?

1. **Never oversaturate the images** - information lost!!!
2. **Keep the hardware settings same** for reference spectra and actual spectral image:
  - Same beamsplitters
  - Same detection window
  - Same number of channels
3. **Include all the fluorophores** present in your sample during acquisition for reference spectra

# Unmixing on the excitation side



Emission unmixing



Excitation unmixing

Only one wide emission filter required  
=> high detection efficiency

Linear unmixing formula identical to  
emission unmixing

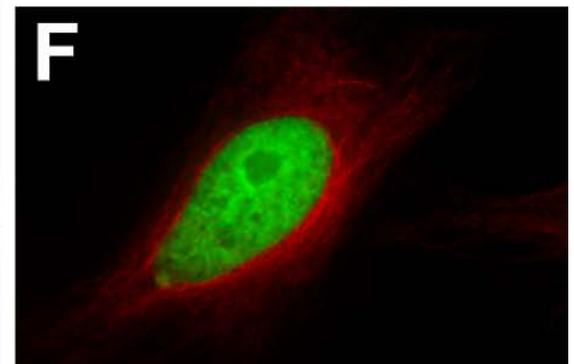
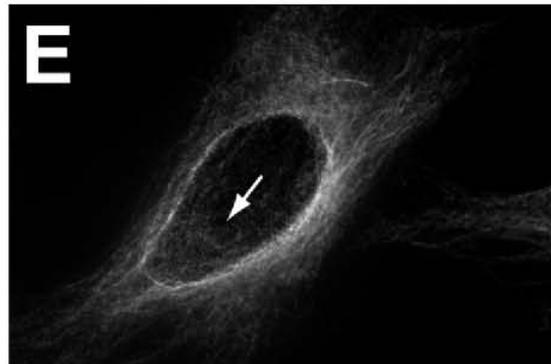
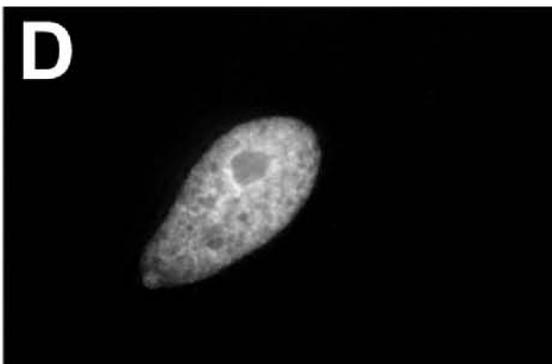
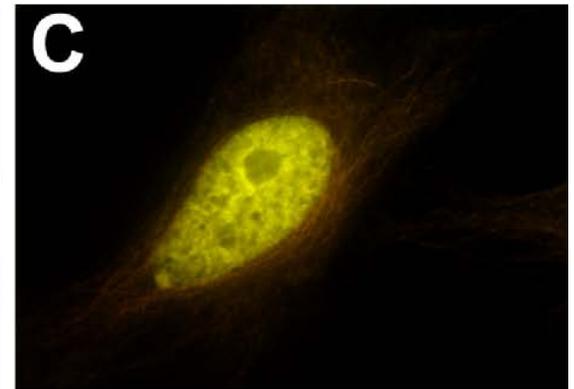
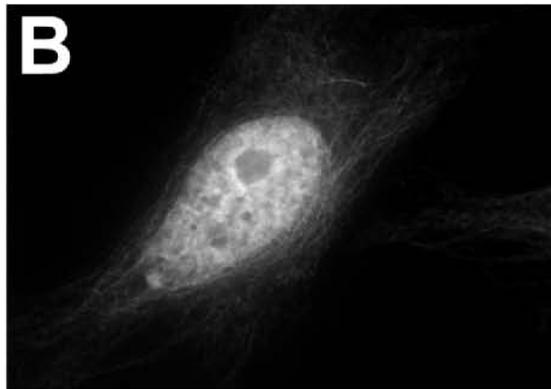
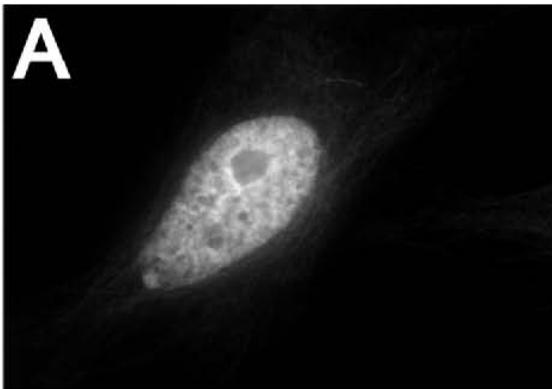
- Exc. Filterwheel
- Monochromator
- Laserlines

However: Sequential

# Unmixing on the excitation side

Exc. 436/20 Em. 530/50

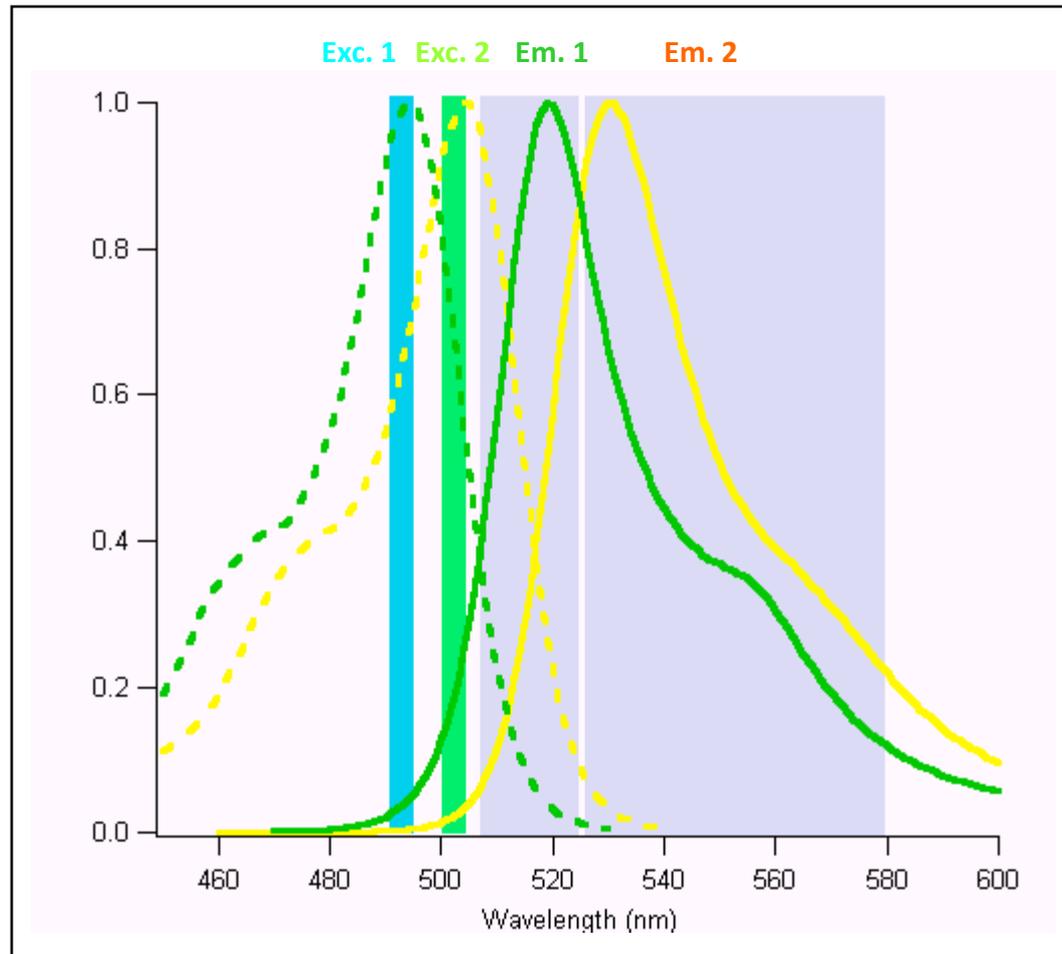
Exc. 475/40 Em. 530/50



Histone-GFP

Alexa 488  $\alpha$ -tubulin

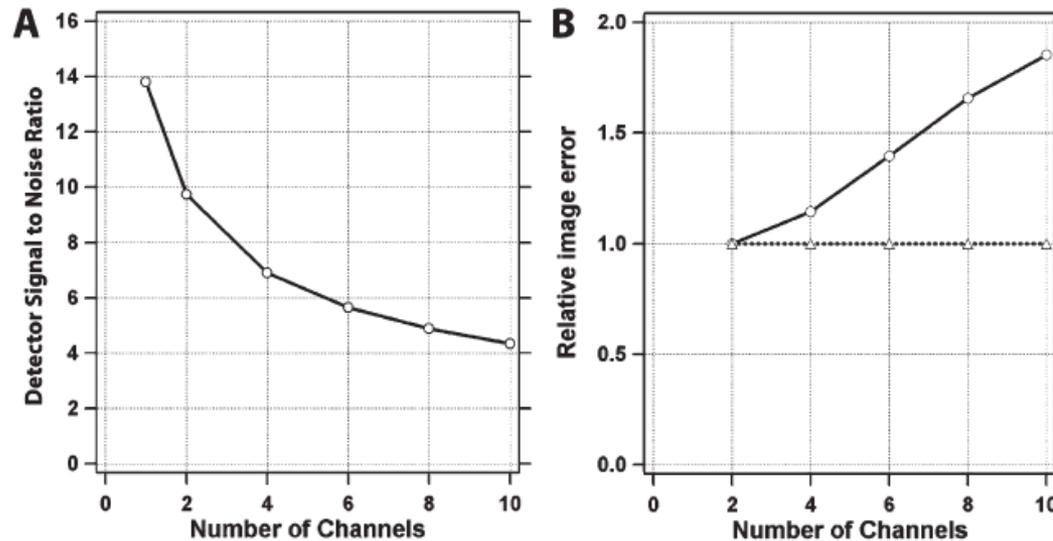
# Combination of excitation and emission unmixing



2 excitation + 2 emission filters => 4 distinct channels:  
a) Exc.1/Em.1 b) Exc.1/Em.2 c) Exc.2/Em.1 d) Exc.2/Em.2  
=> Separation of up to 4 fluorophores possible

# Limitations

# Examples of factors influencing the efficiency of spectral unmixing



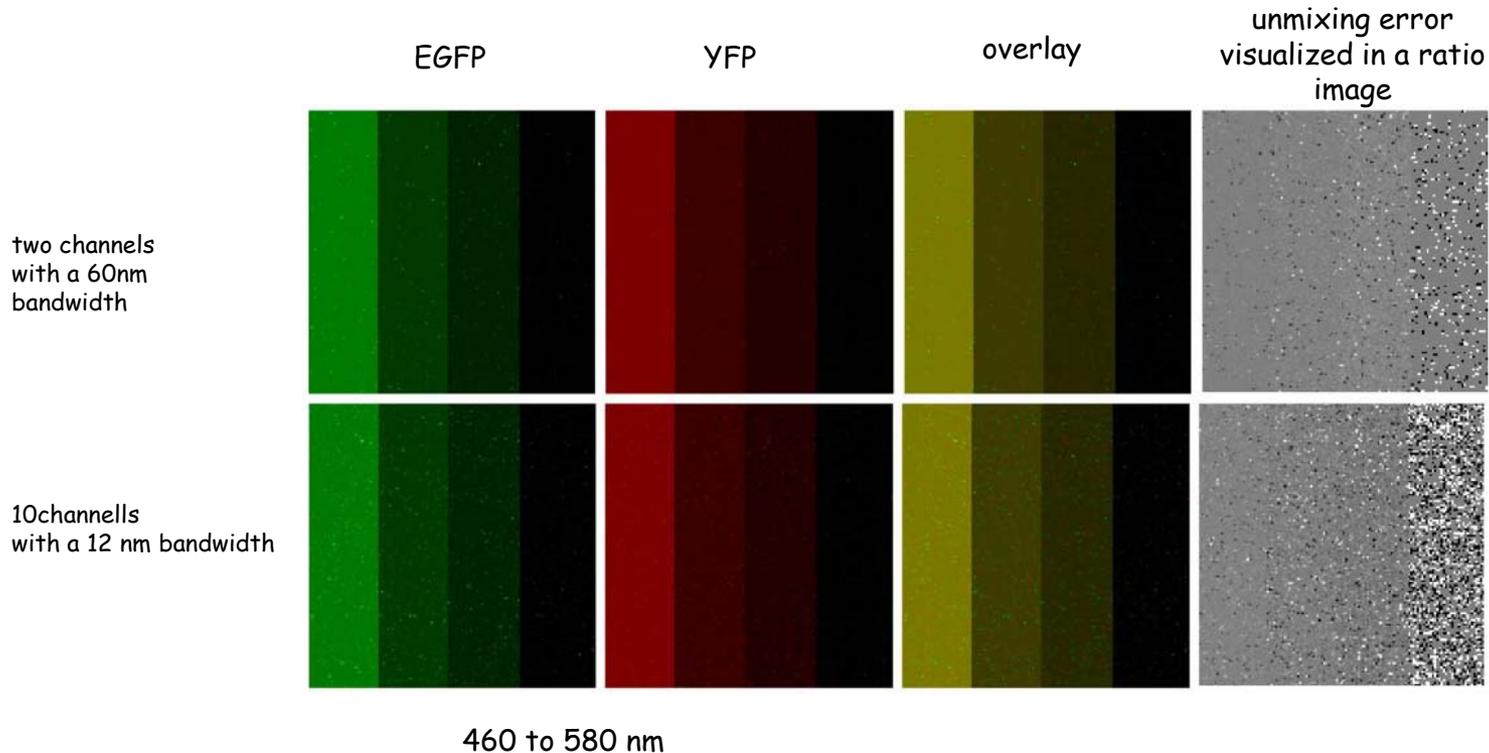
- A. Decrease of the detector signal to noise ratio in dependence of the number of channels used for sampling the spectral information  
B. Dependence of unmixing efficiency on the number of detection channels in the absence and presence of noise.

The relative increase of the unmixing error is independent of the actual noise level. Image error values in the graph are normalized to the image error obtained for two channel unmixing.

*Solid line with circles: relative image error in the presence of detector noise. Broken line with triangles: relative image error without noise*

The dSNR decreases according to  $n^{-1/2}$  and thus **sampling the spectral information into few detection channels with broad bandwidth should result in superior quality of the unmixed data compared to sampling into a large number of detection channels with narrow bandwidths**. This observation is relevant for measurements with high detector readout noise or with low signals

# Influence of detector noise and the number of channels on unmixing efficiency



For this purpose, test datasets of simulated EGFP (green) and YFP signals (red) of varying intensities were generated and combined with empty images acquired on a Zeiss LSM510confocal I microscope under speed and sensitivity settings suitable for in vivo imaging. These background images introduce realistic readout noise into the simulated images. The created gray values in the EGFP and YFP images are identical and thus co-localize with a 1:1 ratio in every image pixel and thus the signals appear in the overlay images (third column) as yellow. The number of detectors covering the spectral range between 460 and 580 nm was either set to two (top row, each channel with a 60nm bandwidth) or 10 channels (bottom row, each channel with a 12 nm bandwidth). The unmixing error for two and 10 channels can be visualized in a ratio image (gray scale) of the unmixed EGFP and YFP images. Correctly unmixed pixels should have values of 1.0 (gray) whereas deviations are visible as darker or brighter pixels. The ratio image created with two channels (top row) contains less noise errors than the image created with 10 channels (bottom row). As can be seen for the stripes of different intensities, the errors become more significant for weaker intensities in the image.

# Take home message IV

The best unmixing results are obtained with few and wide channels as this gives higher signals per channel and minimizes possible readout noise problems.

If the gains of the channels can be set independently, the separability of the signals can be enhanced in this way. Such an approach does however require fine tuning of the settings, as only optimized settings will give an improved result. Not properly chosen settings will give inferior results.

Over-determined systems may not inherently give better results, but can be used without the fine tuning of filter settings.

